



**KOSTA -**  
 "...student centre remains priority..."

# ELECTIONS 1993

**SPECIAL ECSU & ECARA ELECTION  
 SUPPLEMENT (pages 6-10)  
 EXERCISE YOUR RIGHT TO VOTE!**



**FLAVELLE -**  
 "...important issues..date rape..."

## medium II

Volume 19, Issue 22 Monday, March 15, 1993

Published weekly with a circulation of 5,000

# Awareness combats violence

## Forum discusses sexual assault

by Lisa Farano

**T**his past week was designated as Violence Against Women Awareness Week. To acknowledge the significance of this week, members of both the health and legal sectors rallied together on Sunday, March 7 at Erindale College in an Open Forum to fight one of the most prevalent social diseases existing today: Sexual Assault.

The two hour forum, sponsored by the Erindale Residence Dons, featured a distinguished panel consisting of medical professionals, lawyers and judges who addressed the issue of sexual assault in a scenario format.

The aim of this forum was to create an awareness of the problem, to illustrate both the medical and legal procedures a victim of sexual assault would endure, to reveal the collaboration of varied administrations that provide emotional support to the victim and to dispel the cultural myths that often corrode the mentality of some men.

According to Canadian law, sexual assault is defined as, "any unwanted act of a sexual nature, including rape and any other unwanted touching or contact, imposed by one upon another."

Recent studies have indicated that sexual assault is rising at a tremendous rate. Women on campus are considered to be an especially high risk group for being the victims of sexually related crimes. A study estimated that approximately 1 in every 8 women in Canada will be sexually assaulted while attending college or university and over half of the women who have been assaulted were acquainted with their attacker. The study goes on to say that only 1% of the victims will report the perpetrators of the crime to legal authorities.

During the scenario based discussion, the participants stressed to the audience that the process of coping with sexual assault goes far beyond the technical or legal procedures.

The victim should seek medical and counseling assistance immediately. To retain such services, the victim can contact the Student Health Services. Erindale Health Services Nurse Nicky Govuk commented that the medical team available is, "empathetic and supportive", stating that, "she (the victim) is not responsible for any assault perpetrated against her." They provide medical attention, emotional support, treatment and referral for legal and counseling assistance if requested. If the victim's emotional state appears to be greatly altered, the Health Services Unit will refer the victim to a Crisis Counselor or a Rape Crisis Centre for further evaluation. Counselors offer emergency medical care, professional support for personal and interpersonal difficulties and provide assistance to help the victim cope with the trauma and impact of the sexual assault.

Throughout the provision of various counseling services, the victim is subtly reminded that sexual assault is a crime. The victim has the right to pursue strong disciplinary action. In fulfilling this right, the Campus Police or Peel Regional Police will be contacted to conduct a criminal investigation of the sexual assault complaint.

Although the legal process can be intimidating and somewhat humiliating, the victim is encouraged to look into the future with a positive attitude and to continue with the legal process. Crown Attorney Paul Taylor attempts to, "develop a rapport with the victim because often people are intimidated by the court process."

Students who attended expressed mixed reaction to the forum. According to Brian Procter, Erindale Residence Don, "people generally enjoyed the presentation, but some people would have liked it to be more of a lively discussion about the issue, rather than a scenario simulation."

Regardless of this mixed response, the forum presented a realistic description of a sexual assault incident and the steps one would take if in such a crisis situation.



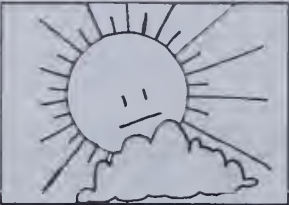

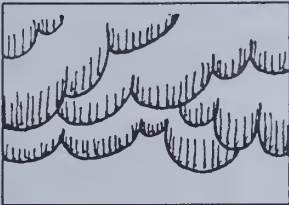

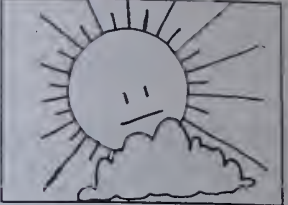
## Our Warriors go far in 1993...

**Our men's Div. IB basketball team took on St. Mike's this week, winning the first match 79-70. However they were unable to muster the scoring punch to win the second match. St. Mike's won the second match 92-75**



# WHAT'S ON!

## FIVE DAY WEATHER FORECAST

TODAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
				
Sun and clouds Lo -12, Hi -3	Snow Lo -4, Hi +2	Cloudy Lo 0, Hi +2	Clouds, windy Lo -5, Hi +2	Sun, clouds Lo -4 Hi +2

## QUOTE OF THE WEEK

**"It's stuff we've heard before"**

Steve Malanel, Responding to the lack of attendance at Violence Against Women's Awareness Week Event.

## ENVIRONMENT TIPS

1. REDUCE
2. REUSE
3. RECYCLE

## AWARENESS WEEK TRIVIA CONTEST

This your opportunity to win PRIZES...

- gift certificates from The Gap
- free dinners for two
- a complete encyclopaedia set
- passes to Cineplex Odeon
- a free hair cut and more!

Submit your answers to ALL TEN questions, along with your complete name and phone number to: Special Services, Room 19, Crossroads Building. The deadline for submissions is Friday, March 19, 3pm.

Correct entries will be entered in a draw for prizes. Winners will be contacted by phone and must make arrangements to pick up their prizes.

The contest is open to any member of Erindale College (except members of the Access Awareness Week Planning Committee.)

Questions:

- 1) Name three different methods of communication that a person with a hearing impairment might use.
- 2) Name three ways that buildings can be made more accessible to people who use wheelchairs or motorized scooters.
- 3) What are "hearing ear" dogs?
  - a) A breed of dogs with large ears.
  - b) Small dogs with exceptional hearing.
  - c) Guide dogs for people with hearing impairments.
- 4) What disability did the character that Dustin Hoffman portray in the movie "Rainman" have?
- 5) Who won the 1990 Academy Award for "Best Actor"? Who was the real-life person he portrayed and what disability did this famous writer have?
- 6) What Toronto landmark is the most accessible entertainment/sports facility of its kind in the world?
- 7) What disability did Beethoven have?
- 8) This Renaissance man was a painter, sculptor, scientist and inventor. He also had a severe learning disability. Who was this well-rounded artist?
- 9) This Canadian athlete's ambition was to raise funds for cancer research by running across Canada. Although he did not complete his journey, his message was heard.
- 10) After being shot in a convenience store hold up, this former Erindale student became a quadriplegic. What was her name?

## ON CAMPUS

## AWARENESS WEEK MARCH 15 - 19 / 1993

Monday, March 15 1:30-3:00 pm Room 2068B  
"Access, Accomodation & Academics" - a panel discussion featuring students with disabilities

Wednesday, March 17 11:00 am - 3:00 pm Meeting Place  
Information Fair with booths and exhibits highlighting the abilities of people with disabilities

2:00 pm - 3:00 pm Meeting Place  
Canine Vision Canada guide dog demonstration

7:00 pm Gymnasium  
The Toronto Spitfires vs. ECARA - a wheelchair basketball game

Thursday, March 18 7:00 pm Blind Duck Pub  
Yuk Yuk's visually-impaired comedian Gord Paynter  
Tickets - \$4 in advance, \$5 at the door  
Call 828-3847 for tickets.

For more information, please contact Kim Miller,  
Liaison Officer of Special Services at 828-3847.

## YOUTH SUB COMMITTEE OF PEEL

The Youth Sub-Committee of the Peel Police-Community Liaison Committee will be meeting this week to discuss hiring policies of the RCMP and other police forces; gun control; crime prevention proposals; and costs associated with the criminal justice system. The meeting is on Friday, March 19 at 7:30 pm at 11 Division on the northwest corner of Erin Mills Parkway and Dundas Street. This meeting is open to everyone.

If you need more information, please contact  
Brian Procter at 828-9495.

## Talking Heads



**Sonia Jain**

"Well, since there isn't much intelligent life on this planet (especially @ Erindale), there must be some on other planets."



**Chris Wataszko**

"There must be because obviously there isn't intelligent life on Earth, then we wouldn't be concerned about there being intelligent life on other planets."

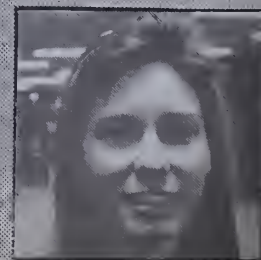
**Paul Hartman**

"I thought they found traces of life on Mars already."



**Tammy Korchmar**

"ARRRRGGHHHH!!!!"



## Do you believe that there is intelligent life on other planets?





# NEWS

## Students learn "Through Other Eyes"

by Helen Goly

If you saw a group of people wearing taped up goggles, water wings, weights and a variety of other paraphernalia roaming around the South Building last Wednesday, it was not a new comedy troupe hired to entertain students.

A group of faculty, staff and students participated in a disabilities workshop called "Through Other Eyes", aimed at creating awareness in the university community of the needs of persons with disabilities. Participants included Dean Silcox, S.A.C. Vice President Ferd Longo, Residence Chairperson and new SAC VP Marc Tremblay, two Erindale Police officers and staff members at Erindale.

The workshop was organized by U of T Special Services for Persons with a Disability and presented by Lynelle Hamilton, a trainer with the Ontario Ministry of Citizenship.

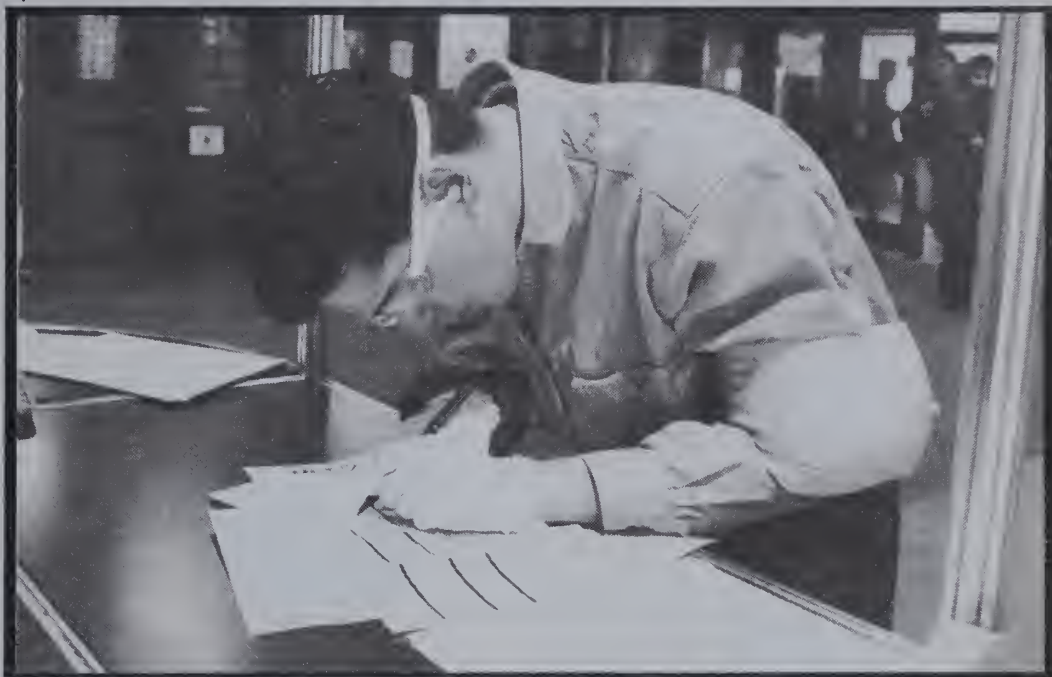
The workshop simulated the effects of various disabilities by having participants wear equipment and do a variety of everyday tasks including walking from the piano lounge to the athletics office to look up specific information on the bulletin boards.

Although this seems easy to do, it is not easy when disabilities restrict an individual's mobility.

The equipment used represented different conditions affecting some of the students at Erindale: water wings simulated joint stiffness due to arthritis that decreases mobility; weights simulated impaired mobility due to muscular dystrophy, and goggles were taped up to represent different types of visual impairments such as tunnel vision and spotted vision.

As well participants wore earplugs and two pairs of latex gloves to simulate hearing and sensory loss. Each of these impairments were visible to other students during the simulation, however, "60% of students using Special Services have invisible disabilities," said Kim Miller, Campus Liaison Officer of the Erindale Special Services Office.

Participants were relieved to abandon their restrictive equipment at the end of the simulation and the majority said that visual impairments were the most difficult to cope with. In reality people with disabilities cannot remove their disabilities and carry on with their lives as they wish. "Except for cataracts nothing can be done for any of the



Wearing water weights, latex gloves and goggles, a workshop participant fills a form at the Info Booth.

visual impairments simulated with the goggles," said Hamilton.

The workshop succeeded in creating a better understanding of the difficulties faced by disabled and impaired individuals.

Fortunately, Special Services for Persons with a Disability is available at the Erindale campus.

Its role is to facilitate necessary accommodations in order to provide an equitable situation for students or other members of the university community who find themselves at a disadvantage as a result of a disability. Services include counselling, audio and visual texts, note-taking and

alternative test-taking arrangements.

As part of Access Awareness Week, the Erindale Special Services office is holding various events in the Meeting Place this week. There is also a trivia contest offering prizes. See p.2 for questions and details.

## Gov't pays WCB student training

by Aliesa Faherty

Last month Labour Minister Bob MacKenzie announced that the Ontario government will fund workers' compensation insurance costs for student trainees in the case of workplace accidents.

The new decision is a response to a Workers' Compensation Board (WCB) proposed policy that suggested employers should pay the costs of WCB coverage for trainees. The government's decision will immediately benefit about 200,000 students in co-op and training programs. This figure includes about 70,000 students in university, college, hospital and adult training programs.

MacKenzie estimates that it will cost the government \$1.5 million a year to implement this decision and \$1.2 million annually for compensation coverage under existing relationships. "This decision confirms the high priority that the Ontario government places on training in the workplace," said MacKenzie.

"The government's announcement means that student placements are secure, which has always been an important concern of the Board. I feel that this is a win-win situation. Training participants...will be entitled to workers compensation benefits

and employers will be protected from lawsuits from injured students," said Odoar de Di Santo, WCB Chair.

One U of T student nursing trainee, who works in a home for senior citizens, is not impressed with the government's decision. "I'm glad that we are protected, but I would like to know how the government is going to pay for all the insurance costs. Every time I read a student newspaper the government is cutting funding to all sorts of programs. How do we know that they won't keep a limit on trainee positions or that one day they won't be able to afford the insurance costs any more? I think that since we do not get paid, our employers should pay something because some of us are in situations where we can get hurt. I work with needles and I often have to lift people, so I am happy now that we are covered."

The WCB will work with the government to finalize a policy to implement the funding. The funding policy will address the concerns of both placement employers and unpaid trainees in the event of a workplace accident. According to a WCB spokesperson, however, it is not known when a final policy will be released.

## Staff Ass'n accepts wage freeze for '93-94

by Karen Kwan

An overwhelming majority of the 3,500-member University of Toronto Staff Association (UTSA) voted on March 8 in favour of accepting an agreement with U of T Administration that will result in a wage freeze, beginning in July 1993.

In the Memorandum of Settlement, "The University and The Staff Association agree that there shall be no across-the-board increase in the 1993/94 academic year."

The agreement was presented to the staff board of representatives as a final part of the salaries and benefits negotiation process. "We've (UTSA) reached the best agreement with the U of T," said UTSA Chief Negotiator John Malcolm.

UTSA President Judith Eichmanis was not available for comment, but "the UTSA executive and negotiating team see it as good an agreement as can be expected given the economic situation that the province and the university finds itself in at this time," said Malcolm.

According to a spokesperson at UTSA, the agreement is "not a wage freeze per se...it's a 0% economic increase, though a

reluctant one." Staff will receive a one-time only bonus of \$250 in both December 1993 and April 1994. As well, the Merit Program, in which supervisors review performance, will be suspended.

The UTFA, on the other hand, is not in favour of any wage freeze, arguing that students and staff should not be the ones to subsidize the university. According to Bill Graham, UTFA President, the U of T has a \$19 million surplus of operating income, which makes it unnecessary for a wage freeze.

"We're in full solidarity with our UTSA colleagues. We have no comment on any of the bargaining units, and we don't criticize on settlement. However, Simcoe Hall's (where the President's office is located) agenda is to get students to subsidize the university and to get staff to take wage cuts. It's unjust and unrealistic. The burden should not be put on students and employees," said Graham. UTFA went through arbitration with the U of T Administration, finishing on March 6; a decision will follow in four to six weeks.

"I'm disappointed that UTFA has taken this view. It's a sovereign little body - they think that

they should be more highly paid than they already are," commented Michael Finlayson, Vice-President of Human Resources.

However Finlayson, who was the Chief Negotiator for U of T Administration, was pleased with the agreement reached with UTSA. "It recognized the financial difficulties U of T is experiencing and meets some of the anxieties that administrative staff feel on the future of employment." Several of the policy amendments in the agreement include a total of four days for personal leave; two days are for family leave while two others are "floating days". "This is a progressive thing, as many females in UTSA have families," said Finlayson. Staff can also now carry forward up to five days vacation, meaning they do not have to take all days at one time.

As to the possibility of a wage freeze for senior staff positions, Finlayson pointed out that last year senior administration "got 0% while faculty and (regular) administrative staff got an average of 4% across the board."

U of T top brass will find out soon what happens to wages. "It doesn't look great. I wouldn't want to be a senior administrator this year," said Finlayson.



# "Violence Against Women Awareness Week" event gets little student response

by Mimi Lau

Last week ECSU held Violence Against Women Awareness Week, and to increase awareness they put up banners and posters of "startling statistics" and common myths and also set up an information table in the Meeting Place.

To highlight the week, speakers from *Catharsis* and *In Search of Justice* were to present polar views on the issue in the form of a debate. This was scheduled for Wednesday afternoon, however, misunderstanding the day for Thursday, the speaker from *In Search of Justice* cancelled his presentation.

Nevertheless, Aysun Basaran from *Catharsis*, a group that promotes awareness and action against violence against women and children, spoke to about 60 people, including the people seated around the periphery of the Meeting Place. She urged people, particularly men, to speak against attitudes and actions that

condone and reinforce violence against women and for open communication between the sexes to see each other as individuals instead of objects.

Towards the end of Basaran's speech, one student said, "Who cares?" Basaran responded aggressively saying, "You don't have to care but these people (referring to people seated in the centre) do care and they are the ones I'm talking to."

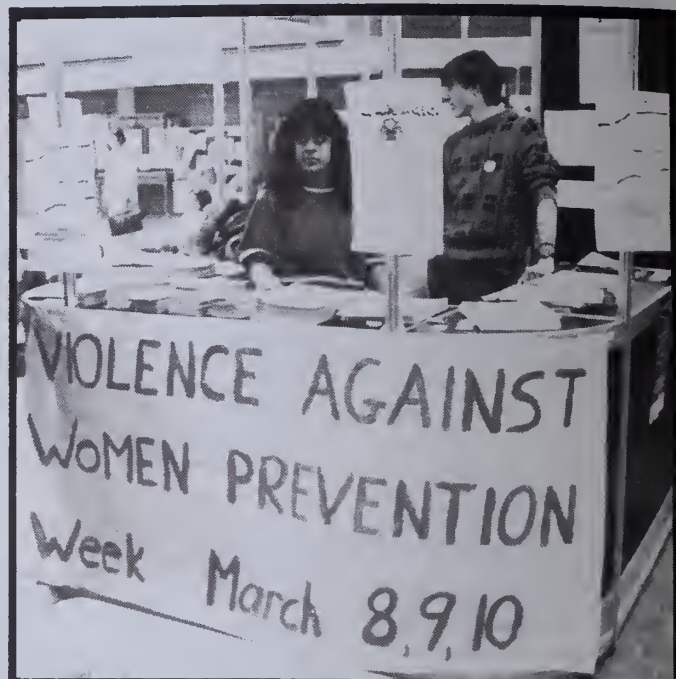
When she urged people to speak up, Basaran emphatically said, "Sure you'll still have people who say 'who cares', but eventually there will be less and less of those people... who aren't heard any more."

In terms of student response Basaran thought the audience was interested and interactive during the question and answer period. She said, "I've spoken at 6 to 7 campuses and 60 people is about the average. For a three day workshop at Humber College, we had the same number of people."

However students seemed to view the response differently. Scott Kelly said the event "...shows how much apathy there is. Look at the number of people in the centre. Most of them are election candidates." However, Kelly was only one of many students who sat on the edges of the Meeting Place. Another student, Steve Malanel, said they were sitting around the outside because "It's stuff we've heard before."

Whether it's old stuff or new stuff to any of us, the point was to raise awareness. ECSU Academic Director Julie Rezvani pointed out that Violence Against Women Awareness Week was not to promote participation but awareness, and that, "If even one person went away with a button, that's awareness." Rezvani also said she felt that not enough was done to promote awareness during this academic year and that she felt it ECSU's responsibility to do something.

During the three days of the



ECSU gave out pamphlets containing startling statistics and myths.

event, ECSU gave out many pamphlets, information sheets

and about 200 buttons on sexual assault and wife abuse.

## Director told to shape up

At the March 7 meeting Murtaza Bhujwalla of the Association of Collegiate Entrepreneurs (ACE) presented his side of the Americap hat company affair (see February 22 ECSU WATCH), and a member of the council was allowed to present a

defence of her performance at ECSU throughout the year. Finally, March 22, 24 and 26 were selected as dates for Band Clash.

When asked by ECSU to present his defence regarding the lawsuit against him by Michael Franks of Americap, Bhujwalla presented his court statement and

various details regarding the actions of Franks.

One of Bhujwalla's points was that the claim is being filed in Kingston, when the events to which it applies are in Mississauga. The suit against him could be dismissed on that basis alone.

Bhujwalla further presented a written statement by a student who claimed that someone (claiming to be from ACE)

had attempted to sell her a U of T baseball cap. Bhujwalla said that this was an illegal use of the club's name, although his lawyer has stated that since the club did not have a copyright to the name ACE, the matter was simply considered "posing".

ECSU VP Finance Frank Barrese questioned Bhujwalla's central argument, pointing out that Bhujwalla had received the hats, sold them under the club name and made a profit without paying Americap the amount due.

"There's no argument against that particular point," Bhujwalla admitted. "The argument is how much Americap should be allowed to receive after the unlawful use of the ACE name."

Barrese further asked whether or not Bhujwalla had financial accounts of all transactions undertaken with Americap. Answering that all was accounted for save for approximately \$200, Bhujwalla assured ECSU that he would not be implicating ACE or ECSU in court, and that all funds received in the event of a victory at court would go towards ACE.

Bhujwalla is now waiting for further developments in the case.

Another matter of ECSU

concerned Advertising and Employment Director Becky Kirkwood, who recently came under a certain amount of scrutiny regarding the professionalism of her conduct.

Kirkwood was given the opportunity to provide a defence by presenting her portfolio to ECSU directors. She first distributed a report that stated the work she did during the year in her own area and that of other directors.

Explaining the medical reasons for taking one and a half weeks off, the director formally apologized for work not completed during this time, and admitted to not organizing her time properly.

She wanted to "set the record straight" by expressing her concern for allegations of neglecting various projects around campus.

Kirkwood then expressed her intention to stay on as an ECSU director until the end of the term, and a desire to improve her conduct during this time.

ECSU President Dave Amato commended the director on her professionalism, and the matter was resolved. No disciplinary action will be taken, save for a closer eye kept on her work over the next three weeks.

## Tight Skirts, Politics and Conspiracies

Reviewing the election supplement makes me chuckle. I've heard, read and "smelled" political rhetoric before, but this was the worst. The platforms of the candidates seem to be unoriginal and stale. Not in any particular order, let's take a look at the political atmosphere.

### THE POLITICS:

Am I being hard on them? No. I should suspect that you, as a candidate, would be more precise with what you are going to do for the students. Why then do you tell us that you are "taking care of the financing for the organization." This is your job! Tell us something original. Tell us how you are going to manipulate the finances for the students. We are your "prime directive" - make us understand the finances. Justify it, before you try to balance it.

How do we define qualification? In the real world it must be believable. This is how interviewers evaluate your fitness for a job and more importantly, how people perceive you. *Prima facie* this is not always fair. As humans we make mistakes and should be allowed to learn and evolve from our mistakes right? RIGHT, BUT (this is a big "BUT") should we pretend that we know what we're doing. So I guess you're going to "...maintain and upgrade the used book database..." and "...try (your) very best to help in as many ways as (you) can." "ACTIONS SPEAK LOUDER THAN WORDS", "READ MY LIPS" ETC... Very political and at the very least, impressive! I believe you will do your best

when you are elected, but before you get there, can we ask that you learn a little about what you're going to be doing next year?

### TIGHT SKIRTS (& SHIRTS!):

When I heard about the elections forum I laughed. And then I was disgusted when I heard about the conduct of certain candidates. Shall I get into that? Hmm... does a tight skirt conjure any imaginations? Well, at least it was long.

## POLITICAL RHETORIC

by Lloyd Aning

### THE CONSPIRACY:

This one's serious and deals specifically with the referendum question cast by the Erindale Athletics and Recreation Association (aka ECARA). The question put forth to the students was for a \$9 increase in fees (bringing the total to \$52/yr) for the upgrading of certain athletic facilities (ie. the bleachers in the gym). This facility upgrade is definitely required (considering that ball hockey players are always trouncing on them).

The curiosities in this referendum arise when we look at the final vote: 231 Yes, 42 No, 2 Spoiled. That's right, 275 students voted for \$9 increase that all of us have to pay! Constitutionally this increase is justified. BUT, does ECARA have a constitution???? According to the "math" they don't. According to them, they do. "THINGS THAT MAKE YOU GO HMMMMM..." We'll take a closer look next week.

Lloyd Aning was last year's ECSU President and believes that the face of student politics needs Clearasil.

**WANTED: ENERGETIC, BRIGHT, TIRELESS NEWS EDITOR**

**RESUME DEADLINE: MARCH 23, 4 PM  
EDITORIAL FORUM: MARCH 24, 12 PM  
ELECTION: MARCH 25 10-4 PM**



# Big Brothers can make a difference

*Big Brothers of Peel* currently has 115 young boys aged 7-14 who are waiting for a Big Brother to make a difference in their lives. If you are a male over the age of 18 this could be just the opportunity for you. What separates these children from most others is that either they have grown up without a father or they have limited access to their father and likely see him only a few times a year. This creates a gap in a young boy's life that you might be able to fill. This does not suggest that the idea of Big Brothers is to provide a father figure for the boy. Rather, the goal is, "to provide (the child) with a friend, someone to offer a bit of guidance," says Lori Plati, Coordinator of Volunteers and Community Events for Big Brothers.

The basic requirements for becoming a Big Brother include being a male 18 years or older who is willing to commit a minimum of 4 hours per week for the minimum of a year. *Big Brothers* typically finds its volunteers to be between the ages of 20-30, as this is when most men have enough time available to make a commitment without having to worry about their own children. For this reason *Big Brothers* is targeting the male university student.

Prospective Big Brothers are invited to attend an evening information event, during which questions are answered and application forms are handed out. Information night occurs April 5 and May 4 at the Brampton office and April 13 and May 10 at the Mississauga office. The application procedure can take up to two months, depending upon how long it takes to complete their file, which includes a routine police check, 2 personal references, a medical reference and a work reference.

After the file is complete the applicant is interviewed; the applicant then views up to three files of prospective little brothers and then chooses his Little Brother. The applicant then meets the Little Brother's mother, who has the last word in determining the match.

Efforts are made by *Big Brothers* to provide suitable matches in terms of shared interests and proximity, especially if volunteers do not own a car. One thing a Big Brother does not have to worry about is a child who is uninterested in having a Big Brother. Although it is the mother's job to contact Big Brothers, they go to great lengths to ensure that this is something the child wants as well.

*Big Brothers* is aware of the responsibilities that their volunteers have outside of their friendship and that students who are volunteers often do not have much money. For this reason *Big Brothers* organizes its own events, hands out free tickets for special activities and gives its Big Brothers a list of

free  
or

inexpensive activities. Big Brothers also realizes that student exam periods or reading week make it impossible to see the Little Brothers; however, the lost time can be made up the following week.

One Erindale student who has decided to make a commitment to *Big Brothers* is Dan Elias, a 4th year Political Science Specialist, who says

## News Feature by David Zaritzky

to do and I saw the (Big Brothers) commercial, so I went from there.

*Brent, what made you decide that you wanted a Big Brother?*

B: Because my father wasn't around and I felt left out because all my friends were talking about their fathers.

*What do you usually do together?*

B: In the summer we ride our bikes, play soccer, baseball...



Big Brother Malcolm and his Little Brother Brent have enjoyed a close friendship since Aug. 1991.

that "I usually spend about 4 hours every week with my little brother... It's very good experience with children, and worthwhile to see the child develop. It's also great to blow off steam and relax with your little brother and do things you wouldn't normally do such as playing video games."

All those interested in joining *Big Brothers of Peel* can call 459-3373 or 272-9363. However, if you cannot make a full year commitment, Coordinator Lori Plati would still like to hear from you as there are still volunteer opportunities within the organization for special events.

The following is an interview with Malcolm Janes, a Peel Region Big Brother, his designated Little Brother Brent and Gillian, Brent's mother. Malcolm, 28, and Brent, 11, were matched by Big brothers on August 1 1991 and it is clear from talking with them that they enjoy a close friendship.

*Malcolm, what prompted you to consider being a Big Brother?*

M: I was home and I wasn't doing anything, I had a lot of time in my schedule...so I was looking for some-

M: (In the winter) we go skating, we go tobogganing, and we play hockey.

*How often do you see each other?*

M: Because my schedule is sort of funny we try to get together at least once a week; if not we talk on the phone.

*What is the most fun you have had together?*

B: It was probably the basketball game we went to. It wasn't the first Blue Jays game I'd seen, but it was my first Big Brothers game.

M: I think it was the Christmas party. The Big Brothers' Christmas parties are always lots of fun.

*What does being a Big Brother mean to you? How has it impacted upon your life?*

M: I expected such an impact. I have a younger brother, but he is older now. It's been good to go out and do the things I want to do. You know some things I can do because of Brent because I'm older now, I'm an adult, so it brings out the kid in me.

*Does it make you feel younger?*

M: Yeah, yeah it brings out the kid in you, it lets you do things you wouldn't normally do like tobogganing.

G: What he is trying to say is that he's not truly childish, but that he can't do that (tobogganing) by himself.

*Malcolm, what advice would you give to prospective Big Brothers?*

M: I would say to them to consider it; it's a way of getting out and doing things you wouldn't normally do, it's a great way to meet people because you meet other Big Brothers and share your stories. You find fun things to do. I would tell them to highly consider it.

*Are all of your activities done together or with the Big Brothers organization?*

M: No, we're out playing with his friends, playing basketball because they have a basketball hoop downstairs.

G: Especially with Brent's friends because they all like Malcolm. When he comes in they all sort of just appear at the door.

*What has Malcolm taught you? Has he given you any insights into life?*

B: Yeah, but most of it was on wrestling.

*When did you decide that Brent needed a Big Brother?*

G: I saw the commercial one day at night...and the next morning I went to work and phoned. I didn't really even hesitate because he had gotten to that point where he didn't want to do stuff with me. When I was young I was okay to go play soccer with then all of a sudden it was like "Aw mom do we have to". He was 7 and he didn't want me to walk him to school anymore, and he didn't want to wear snowpants anymore. Going and playing soccer with your mom at 7 years of age is just not happening anymore.

*What has been the impact on Brent?*

G: I've seen my child change throughout the years. Brent tends to have a little less self confidence than most kids, but when he's with Malcolm he walks tall, if you know what I mean. He has all the confidence in the world because Malcolm is standing behind him. And now it even reflects at school because most of his friends know Malcolm, but before he was a little withdrawn. Brent was going through this thing at school where all of a sudden kids were saying "my dad this" and "my dad that" and "you don't have a dad, where's your dad?" Brent would say "I do have a dad, he just doesn't live with us." So he came home crying because this dad issue is such a big thing at school.

### Erindale College Council 1993-94

The following positions are  
open for nominations

#### Constituency

A. Full-time undergraduate from  
division of Humanities  
(15 positions available)

B. Full-time undergraduate from  
division of Sciences  
(15 positions available)

C. Full-time undergraduate from  
division of Social Sciences  
(15 positions available)

D. Part-time undergraduates  
(14 positions available)

E. Graduate Student/Post-  
Doctoral Fellows/Full-time  
Research Associates  
(4 positions available)

F. Administrative staff (non-acad-  
emic staff other than department heads)  
(4 positions available)

Nomination forms may be obtained in the  
following locations  
Principal's Office, Information Desk in  
Meeting Place, ECSU Office, Secretariat  
Office (Room 227), Residence and  
Conference Centre

Return Nomination forms to: Ms. M.K.  
Hanna, Principal's Office,  
Room 3135, South Building.

Nominations close on Wednesday, March  
31, 1993



# 1993-94 ECARA Election Supplement

Last week *medium II* was unable to develop the photo for Presidential candidate Jack Krist.

As a result we are rerunning the entire election supplement with our apologies.

*medium II* presents the candidates

## PRESIDENT

Name: Jack Krist

As this year's ECARA President and past ECARA council member, I have seen athletics at Erindale College expand and flourish. This year I was Erindale's voice on DAR council at the downtown U of T meetings. These meetings were instrumental in the saving of programs that affect Erindale students. I have been on ECARA council for 3 years, as men's intramural rep, co-ed intramural and currently as President. I was responsible for implementing many new programs and tournaments and President I was able to lead this year's council with my previous experience. I feel my past experience in the athletic program will enable me to once again lead ECARA council to another successful year in 1993-94.

Name: Dany Dagher

I would like to be ECARA's President because: 1) I feel I would listen and try to meet the needs and the interests of the student body of Erindale; 2) I would like to make the ECARA council accountable to the student body regarding its financial status; 3) I am open to new and different ideas to improve ECARA's image; and 4) With student input, I am interested in updating the facilities and equipment to accommodate all types of users. I am especially receptive to the equipment needs of female users.

## VP FINANCE

Name: Michelle Au

I have chosen to run for the position of VP Finance of ECARA because I believe that effective leadership and commitment are the two key ingredients of promoting such a great college and student population.

As VP Finance, my goals are: to increase awareness, participation and involvement in all areas of ECARA; to increase funding for programs and facilities by sponsorship and promotions; and to maintain a better line of communication among students, ECARA and ECSU.

Name: Jonathan Hart

My experience in student athletic council and my close affiliation with ECARA (co-commissioner of the Erindale Ball Hockey League) has given me a knowledge of ECARA's functions. I have a strong background in accounting and math. If elected, I hope to contribute to the financial interests of the students to the best of my ability.

## VP ADMINISTRATION

Name: Kim Applin

As a candidate for VP Admin I have the experience necessary to become a part of the ECARA team. This means making your Athletic experience at Erindale everything you want it to be. As a participant in numerous intramural and interfaculty sports I am able to see what's good and bad about the current program. I will ensure that the ECARA council carries out its duties and responsibilities to the students. I also want to contribute my experience on last year's council as women's intramural rep to creating a better and more exciting program next year in Athletics. I feel I have the qualities and leadership required for a successful VP. Excellence comes from experience.

ACCLAIMED

## SPONSORSHIP AND PROMOTIONS

Name: Tamara Wickens

For the past year I have been Sports Editor at the *medium II*. This in itself has given me the experience in dealing with the public necessary to fulfill this position effectively. I feel I have a drive that will be an asset to ECARA. I am determined and dedicated. The improvement and increased involvement in our programs is important to me. Throughout this year I have encouraged involvement and brought about shifts in attitudes. In addition, I would like increased promotion of our tournaments and regular sports, which will increase involvement and enjoyment.

Name: Kelley Kirk

I am a third year student who has participated extensively in the Athletics Program at Erindale on Interfaculty, Intramural and Tournament teams. As an active member of athletics, I feel that I have a sound knowledge of what ECARA needs to do to better serve the students. I feel that successfully acquiring corporate contribution for a new scoreboard is a top priority. The existing scoreboard is poorly positioned and in a deteriorating condition. Increasing awareness and interest in special events, such as the bed race and the car rally, is necessary. In the position of Sponsorship and Promotions, I will work with the *medium II* to make the ECARA page more appealing and readable. Creative leadership!

## REP - COED INTRAMURAL

Name: Alison Wood

In the last 3 years, I have participated in a number of ECARA run sports and activities at the intramural and interfaculty levels. I've gained much knowledge and understanding in the administration of these activities and feel I could be beneficial as co-ed intramural rep. Co-ed activities should offer a competitive edge yet be enjoyable to all athletes involved. I see a need to increase the variety of co-ed activities offered by ECARA and the number of participants. Basketball and volleyball enjoyed a rising popularity during the winter session. Couldn't co-ed ball hockey during the fall session enjoy the same popularity? With increased advertisement and a wider variety of programs I hope to further the popularity of Erindale's co-ed intramural tournaments and leagues.

Name: Irena Legner

Having organized gymnastics programs, put together layouts for teaching english abroad and having been a member of many sports organizations, I believe that I have gained significant administrative abilities to contribute to Erindale.

As your Co-ed Intramural Representative, I'd like to encourage more people to join co-ed sports at Erindale, because there's more to school than just studying



# 1993-94 ECARA Election Supplement

medium II presents the candidates (continued)

## REP - COED INTERFACULTY



Name: Stan Besko

I have participated in several ECARA organized sports and tournaments throughout my years as a student at Erindale. I have been a member of the co-ed interfaculty waterpolo team since my first year and it is enjoyable because it is well organized.

I have also been a part of tournaments which never reached completion due to poor attendance and supervision. As the Interfaculty Representative, I will ensure that each sport receives equal publicity, attention, supervision and coverage so that each sport may be enjoyed by anyone.



Name: Emily Pilon

Hi there, my name is Emily. I think I'd do a damn fine job, as I have been participating in both intramural and interfaculty sports for 3 years. I love sports (ask anyone who's seen me doing boat races in the pub) and believe in a well rounded social life.

I think I have developed leadership skills through working in the Den (sorry I have to kick you out of the pool room but we do close at 10 and I have a life) as well as being a frosh leader for the past 2 years. (No you can't go to Brunnie - nudge, nudge, wink, wink. I can't tell you it's on the corner of Bloor and Brunowick or that you go to Bloor and turn left...)

I realize there is more to life than sports and pub...but what?



Name: Jonathan Wawrow

I am a third year student who has participated in athletics both at the intramural and interfaculty levels. I clearly understand my responsibilities as Co-ed Interfaculty Representative and I know I can make a strong contribution to ECARA and all athletic participants. If you give me your vote I vow to make 1993-94 a fun and successful year for all Co-ed Interfaculty participants. Thank You!

## REP - WOMEN'S INTERFACULTY



Name: Fiorella Rainusso

Encouraging people to participate in sports plays an imperative role in our school life. Getting people out to enjoy themselves and make some friends will develop a strong sense of character for everyone.

Hopefully, this coming year, sports will expand in Erindale especially in the area of women's intramural and interfaculty involvement. Interfaculty sports offers individuals a break from the average mundane week of the university student. It offers individuals a chance to share the experience of comradery, spirit and competition. Therefore, through being the Interfaculty Rep, I can guide individuals in this desirable plight.



Name: Kathleen McDermott

I am a third year student majoring in Economics and Industrial Relations, minoring in Professional Writing. I would like to become more involved in ECARA and its programs that are offered to the students of Erindale. I have been involved with the Women's Interfaculty Ice Hockey team for several years, also participating in the famous S.P.A.D. tourmie and helping with fundraising for the event. I am also involved with Women's Intramural Ball Hockey and I have a nautilus membership. The combination of my interest in sports and energetic personality will benefit the Women's Interfaculty programs because the position is demanding and requires a great deal of dedication. My years of participation in ECARA programs indicate that I am a team player.

## REP - MEN'S INTRAMURAL



Name: Richard Norris

I plan to promote a fun and eventful year. My main goal is to encourage interest and enjoyment in athletics. I have participated in many of the intramural sports at Erindale, refereed Men's ball hockey and was the commissioner for Men's Intramural Volleyball. I have been around sports all my life and am looking forward to promoting interest and enjoyment in Men's Intramural Sports.



Name: Brett Evers

Presently, as Men's Intramural Representative I have been enlightened to the superior athletics program here at Erindale. If elected, I hope to promote Erindale's program by increasing participation and personal enjoyment. If you want someone to be heard as an influential voice, do the right thing by making the right choice!

## REP - WOMEN'S INTRAMURAL

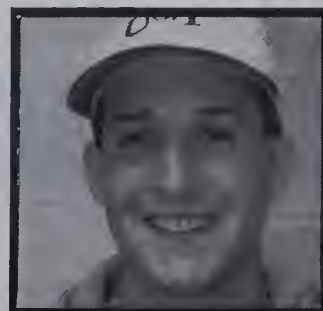


Name: Monique Hebert

As the current co-ed Intramural Representative, I feel very confident that I can contribute to a successful year on ECARA council as the Women's intramural Representative. Being a member of ECARA requires both hard work and dedication. These are two aspects of the job that I am fully prepared to fulfill.

ACCLAIMED

## REP - MEN'S INTERFACULTY



Name: Gabe Galambos

I've participated in sports most of my life, and I believe that this has made me a well rounded person. I feel that I'm ready to participate and involve myself at an organizational level as well. School is more than just going to lectures. It should involve a wide range of social activities. In this health-conscious society, it's important for everyone to get involve in sports.



Name: Don Malcolmson

I presently am Men's Interfaculty Rep. With funding reductions at the U of T, I am aware of the changes taking place and how they effect athletics at Erindale. I feel that with my experience from this year I can perform the job effectively. I have been an active participant in athletics at Erindale and understand the importance of the ECARA council.



# 1993-94 ECSU Election Supplement

## medium II presents the candidates and their views

### PRESIDENT



**Name:** Mary Kosta  
**Year and Area of Study:** 4th year Political Science Specialist and Sociology Major

**1. What are your qualifications for the position?**

- 2 years as ECSU Special Projects Director
- 1 year as SAC Academic Director
- 1 year as SAC External Commission Lobbying Deputy Commissioner
- 1 year on the Non-Academic Appeals Board
- 1 year as Greek Club Director
- 1 term as Alumni Affairs Assistant working with administration
- Gratitude chair 1993
- 3 years on Erindale College Council
- attended National Conference on Student Services leadership seminar
- member of the Mayor's Youth Advisory Council

**2. What are your goals if you are elected?**

- development of a "Green Committee" consisting of meetings between representatives from ECSU, ECARA and SAC to coordinate activities and events amongst the groups
- ensure the continuation and expansion of the Ride

**Safer program at Erindale**

- must ensure the student centre remains a top priority by making administration honour its commitments

- to provide Erindale students with a greater opportunity to voice their opinions with respect to changes in administrative policies, ie. tuition, student services, incidental fees

**3. Why are you running for this position?**

I am running for president because I feel that with the experience I've gained we can effectively deal with any and all issues or problems ECSU may encounter. We must bring about an environment for change. We must reduce the apathy by ensuring that students are informed and have an opportunity to get involved. I have enjoyed working with the students for the past two years on ECSU and I believe we can produce positive change throughout the Erindale community.

**4. What do you think are the responsibilities of the position?**

- to provide an effective liaison between administration and students
- to ensure ECSU council attends Erindale College Council meetings and Quality of Service to Students meetings
- to oversee, along with the Vice-President Finance, the running of the ECSU office and the various projects all the directors undertake
- to ensure the efficient running of the pub



**Name:** Karen Flavelle  
**Year and Area of Study:** 4th Year Sociology Specialist, French and English Minor

**1. What are your qualifications for the position?**

My experience on ECSU this year as Clubs Administrator and my past experience as a club president has prepared me well for dealing with student concerns. I am organized, I work well under pressure and I have proven that I can work effectively with the administration without sacrificing student interests. I am always willing to put in an extra effort to make sure that a job gets done.

**2. What are your goals if you are elected?**

As president of ECSU I will ensure that the council is organized and efficient in order to provide quality service to the students. I would like to encourage a greater awareness of important issues such as Date Rape and Campus Safety. I would also like to see greater accountability and responsibility written into the ECSU constitution.

**3. Why are you running for this position?**

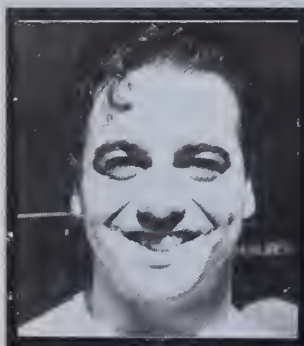
I am running for president because I have a genuine interest in encouraging students to become more involved and more aware of the happenings at U of T and Erindale. I strongly believe that it is important for students to get the most out of their university experience, both academically and socially.

**4. What do you think are the responsibilities of the position?**

The President is responsible for representing the student body and their interests upon approval of the Council, and must ensure the general management of ECSU and its operations.

### ACCLAIMED

#### VP FINANCE



**Name:** Vince DeMarinis  
**Year and Area of Study:** 2nd

year Political Science and Cinema Major

**1. What are your qualifications for the position?**

- 2 years on ECSU
- editor of yearbook

**2. What are your goals for next year?**

- continue the good job Frank (Barrese, this year's ECSU VP) did
- clean up the ECSU constitution (it needs a lot of work)

**3. Why did you run for this position?**

**position?**

I feel comfortable enough taking on an executive role on ECSU because I now know the internal workings of it through my experience over the last two years. Because I feel comfortable I think that it will make me effective in the position.

**4. What do you think are the responsibilities of the position?**

- taking care of financing
- working on the Pub
- assuming some of the responsibilities of VP Administration

#### SPONSORSHIP



**Name:** Alexander Vaccari

Alexander Vaccari did not return the questionnaire to medium II.

### PUBLIC RELATIONS



**Name:** Demetri Bouras  
**Year and Area of Study:** 3rd year Political Science Specialist and Philosophy Minor

**1. What are your qualifications for the position?**

- Greek Club Director
- member of Gratitude Committee
- Chairperson of Church Youth Group
- assisted this year's Special Projects Director with her various committees for 2 years
- attended leadership seminars in Ottawa

**2. What are your goals?**

- to provide a liaison between community and students
- to assist the Sponsorship and

Promotions Director in attracting business to invest in students at Erindale

- to effectively deal with media

**3. Why did you run for this position?**

Although I've been acclaimed, I feel with my previous experience and training, I can effectively support the students in the outside community.

**4. What do you think are the responsibilities of the position?**

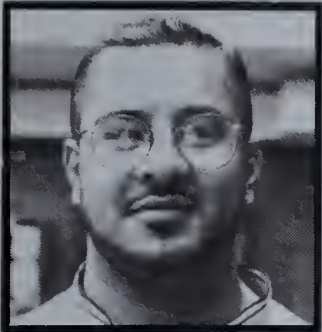
To be a liaison between communities and Erindale students.

**Exercise  
your right to  
vote!**



# 1993-94 ECSU Election Supplement

## ACADEMIC



**Name:** MOR Bhujwalla  
**Year and Area of Study:** 3rd year Industrial Relations and Economics \*

**1. What are your qualifications for this position?**

My qualifications stem from my club experience. I have been able to organize seminars and other events effectively. I also have worked well with other

clubs on campus like the ISA, CSA, CASE and ICE, to name a few. Over the course of the year, I have developed a good understanding of the Administration at Erindale and I know how to most effectively voice students' concerns.

**2. What are your goals if you are elected?**

1. See the completion of the Library Expansion and Redesign Project.

2. Work with the Teaching and Learning Centre and bring higher quality and selection of seminars to Erindale.

3. Expand the Extern Program, currently offered by the Career Centre. Lobby for a co-op program similar to the one at Scarborough College.

4. Professor-Student Pub Nite(s).

5. Create a filefolder of old term

tests for each course and have it available at ECSU or the library.

**3. Why are you running for this position?**

I am running for Academic Director because I want to improve the quality of undergraduate studies at Erindale, by increasing the awareness of current programs and services and helping to develop new programs suggested by students. I would like to see students get new standards in their academic performance.

**4. What do you think are the responsibilities of the position?**

I will be primarily responsible for Academic Orientation, the Library Enhancement Fund and the Student Endowment Fund. In addition, I will serve as the student voice when it comes to academic issues.



**Name:** Robin Kendall  
**Year and Area of Study:** 4th year Geography Science

**1. What are your qualifications for the position?**

- Chairperson of the YMCC  
- Assistant Manager (Cornish Enterprises)

- Captain and Motivator for EWAG (Erindale Ball Hockey)

- Athletic Council Member in high school

- I am also accountable for my actions, trustworthy and reliable

**2. What are your goals if you are elected?**

I will make no campaign promises of things which may not be feasibly possible. But I will protect the academic rights of all students. Students' concerns over their education will be heard and acted upon if elected.

**3. Why are you running for this position?**

I am running because I wanted to make sure there is a positive choice in the upcoming election. I also hope that this position will give me beneficial experience in the working world.

**4. What do you think are the responsibilities of the position?**

To represent and protect the academic rights of all students, and to manage the Library Enhancement Fund.

## ADVERTISING AND EMPLOYMENT



**Name:** Daniel Awadalla  
**Year and Area of Study:** 5th year Environmental Management and Biology Major

**1. What are your qualifications for the position?**

- spirit, pride, enthusiasm, experience, dedication.

I have 3 years experience in the advertising and promotions field. This included promotional work of Ontario Place and Metro Convention Centre Gift Shops and professional work for United Co-operatives (Co-op) and Westcan/Chromalox Int'l. As

well, I am currently the Public Relations Director on this year's council and thus have direct experience with the operations at ECSU.

**2. What are your goals if you are elected?**

Through effective advertising, I want to generate a greater sense of school spirit and involvement. Greater involvement comes from greater awareness. I pledge that my advertising will be prompt, up to date, effective and efficient (financially and environmentally).

As well, I would like to make better use of the Info booth. I would like to add a Radio Erindale request line and a turnkey service. The turnkey service would provide magazines, comic books, cards and board games available for sign out at the booth. I will ensure fair hiring practices for all job opportunities next year.

**3. Why are you running for this position?**

I am running because advertising is what I do best. I enjoy doing it and I do it well. My pride in Erindale College and the University of Toronto, combined with my experience and my abilities, are the driving force which can make a real difference.

**4. What do you think are the responsibilities of the position?**

The responsibilities are to ensure that the students are well informed of all activities at ECSU; to maintain all advertising facilities, ensuring that they are up to date and presentable; and to enforce all advertising rules which include control of racially segregating material and non-recyclable materials.

As Employment Director, I will ensure fair hiring practices and maintain a good working environment for ECSU employees. As a director I would be responsible for assisting all directors and being a team player so that ECSU as a whole will be effective in serving the students.



**Name:** Shabnam Nanji  
**Year and Area of Study:** 3rd year Economics and Art and Art History

**1. What are your qualifications for the position?**

Currently, I am the Promotions Director for CFRE and also the President of the Ismaili Students Association and a member of the ECSU Advertising Committee. Aside from my involvement at Erindale, I was also an advertising director for a student run corporation overseas.

**2. What are your goals if you are elected?**

I will create an advertising committee focused on increasing student awareness in the following manner:

1) increase use of present facilities on campus such as the ECSU and club boards.

2) promote CFRE to be a greater part of student life and as another form of on campus advertising.

3) making Erindale more environmentally efficient.

4) ensuring that Erindale students are considered first for on campus employment.

**3. Why are you running for this position?**

I feel that there needs to be an increased awareness of ECSU events among the entire student body. I believe I can promote all students to take an active role in ECSU related events and project Erindale as an energetic campus comparable with the other colleges at the U of T.

**4. What do you think are the responsibilities of the position?**

I am first responsible to the students of Erindale as an ECSU director and as the Advertising and Employment Director I will ensure that students are well aware of ECSU related events by keeping ECSU and club boards up to date and utilized. I will ensure that ECSU related positions are filled by Erindale students.

**ECSU is...**  
**the ERINDALE COLLEGE**  
**STUDENT UNION**

**ECSU ELECTIONS are on March 17 and 18**  
**Don't forget to vote!**





# ECSU Election Supplement (continued)

## CLUBS ADMINISTRATOR



**Name:** Michelle Au  
**Year and Area of Study:** 3rd year Criminology and Economics Major

**1. What are your qualifications for the position?**

I currently hold the following positions: member of Erindale College Council (ECC); Academic Council (AC); Varsity Rowing Club; Pugwash Cda; and ACE. As well, I volunteer my services to many organizations and SAC-sponsored events. I feel that having a positive attitude and being easily accessible are extremely important in becoming Clubs Administrator.

**2. What are your goals if you are elected?**

My goals are to improve communication lines between students and directors and to raise the levels of involvement and awareness. Some of my pro-

posals are: a caravan which will represent the clubs of Erindale during our homecoming; an ECSU hotline; a section in *medium II* for update of club events and reviews; regular monthly meeting with all club executives; a coupon book for club functions; and regular slots on CFRE-Radio Erindale.

**3. Why are you running for this position?**

I have chosen to run for the position of Clubs Administrator of ECSU because I believe I have the knowledge and experience to do an effective job. As directors we must cater to a diversified community of students at Erindale, become more 'responsive' and be able to fulfill campaign promises.

**4. What do you think are the responsibilities of the position?**

I have already addressed concerns in examining and guiding all club portfolios. I believe it is essential that each club executive be committed and informed so they can relay information to their members. A club handbook and regular monthly meetings should be supplemented by the director to indicate all the different venues. They must be aware of the availability of all advertising medium, club offices and the funding they can receive from ECSU and SAC.



**Name:** Senthil Kumar Shanmugasundaram  
**Year and Area of Study:** 3rd year Environmental Science and Biology Specialist

**1. What are your qualifications for the position?**

I have spirit, enthusiasm and pride. I have participated and helped organize many club events. Currently, I am on the ISA executive team.

**2. What are your goals if you are elected?**

I would like to promote a greater sense of school spirit and involvement. I would like to promote interuniversity club events, while at the same time encouraging unified club activities on our own campus. I want clubs to be more visible and active on campus, and I'd like to see more friendly competitions between the clubs.

**3. Why are you running for this position?**

I want to close the gap between the students and the clubs, and see greater involvement in all campus events.

**4. What do you think are the responsibilities of the position?**

To oversee the operation of all clubs, to review proposals for new clubs and to ensure proper facilities are available to clubs and that they are used fairly. The Clubs Administrator should encourage increased involvement of the clubs in community, campus and general U of T events.



**Name:** Raju Dhariwal (RAJ)  
**Year and Area of Study:** 1st year Science

**1. What are your qualifications for the position?**

- good people skills
- I am very organized
- I am very responsible
- I am intelligent, hardworking, sharp

**2. What are your goals if you are elected?**

- try my very best to help in as many ways as I can. Anyways, I feel that actions speak louder than words.

**3. Why are you running for this position?**

- to join in on the Erindale spirit
- to be a leader
- I feel and know that I can do this job better than anyone else

**4. What do you think are the responsibilities of the position?**

- to supervise all the clubs
- check in on their club activities
- supervise club offices
- take care of club finances

## SOCIAL



**Name:** Dennis Bellantone  
**Year and Area of Study:** 3rd year Political Science Specialist

**1. What are your qualifications for this position?**

- coordinator of various Italian Club events

- coordinator of high school social events, eg. Boat Cruises
- have been part of ECSU committees, eg. Graditude Committee, therefore giving me experience to put together a social committee
- professional disc jockey

**2. What are your goals if you are elected?**

To create an Orientation where all students can take part in every event rather than being turned away because of capacity limits; to run events that all students can take part of regardless of age; to run large name events in order to attract students while keeping costs down; to work along with the Special Projects Director to

create a Social Committee.

**3. Why are you running for this position?**

I am running because I first and foremost enjoy running social events and meeting people. I also feel that environment at Erindale has been improving with respect to apathetic attitudes and that I can take it one step further and help create a sense of spirit at Erindale.

**4. What do you think are the responsibilities of the position?**

To run all the events of a social nature at Erindale, and to work with the Special Projects Director to produce an Orientation for new Erindale students.

## SPECIAL PROJECTS



**Name:** Paula Marcelino  
**Year and Area of Study:** 1st year Arts and Science

**1. What are your qualifications for the position?**

My qualifications include the involvement in various organizations, such as the Students Council for the running of social events that took place during my years in high school, and my attending this year's special events that took place and seeing what they are all about.

**2. What are your goals if you**

are elected?

My goals, as Special Projects Director, are to maintain and upgrade the "used book" data base, to work with the Social Director to provide Erindale with an effective and successful Orientation, to continue Erindale's traditions such as the Boat Cruise and to create spirit and reduce apathy.

**3. Why are you running for this position?**

As a first year student, I really enjoyed the events that took place this year, and I'm very interested in being able to coordinate these activities.

**4. What do you think are the responsibilities of the position?**

As Special Projects Director, responsibilities include helping the Academic and Social Directors with their projects dealing with graduating students with respect to the graduation formal and graduation pictures, and to take over any projects that do not fall under any other portfolios.

**Name:** Darryl Carlyle

Darryl Carlyle did not return the questionnaire to *medium II*.

PHOTO  
NOT  
AVAILABLE

PHOTO  
NOT  
AVAILABLE

**Name:** Sharukh Ahmed

Sharukh Ahmed did not return the questionnaire to *medium II*.



## 1993 Election Endorsements

Letters to  
the Editor

## ECSU Presidential Candidates

## A 'CASE' for Flavelle

Dear Editor,

As the elected Vice President of CASE, I would like to show my support for Karen Flavelle as a presidential candidate. Karen always presented herself in a cordial and professional manner and was always readily available to assist CASE. It has been a pleasure working with her.

Sincerely,  
James Milner.

## Job well done

Dear Editor:

On behalf of Afshin, Mona, and myself, the Muslim Students' Association Executive Committee, I would like to take this opportunity to congratulate Karen Flavelle for having done a wonderful job this year as Club Director. We appreciate her cooperative and responsive attitude toward our needs as an on-campus association. Karen has taken a sincere interest in our activities. She has made herself available to address our concerns and questions. Karen, a job well-done! Good luck in the election.

Rabia Khan  
Administrator, M.S.A.

## Kosta 'swell' says 'Hawk'

Dear Editor:

Next year could be a great year for the students of Erindale College. The president of ECSU has the ability to make the year a good year or a bad year. One of the presidential candidate's for ECSU is Mary Kosta. Mary's devotion to the students of Erindale can clearly be seen by the effort she has made over the years. For the last

## CASE for Kosta too

Dear Editor,

This is a letter to show my support in the presidential candidate who I feel is the most experienced and qualified to run an organization like ECSU. I am speaking of Mary Kosta who this year was Special Projects Director. She has done an excellent job in her position and has always been open to comments and questions I have had in my year as president of CASE.

I feel that the most important qualification in a presidential candidate is experience. Mary Kosta has been on ECSU for two years running and she has been patient and knows how the organization should be run efficiently.

I should encourage everyone to come out and vote and with that vote for experience and efficiency, vote for MARY KOSTA.

Sincerely,  
Olivia Petrone  
President  
Commerce Association for  
Students of Erindale (CASE)

two years Mary has held a position on ECSU, for both of those years she has done an incredible job. It is the students that have the power to choose whether or not 1993-1994 will be a year of excellence for Erindale. Hopefully the students of Erindale will make the right choice.

Charlotte Hawkswell  
SAC Erindale Chairperson

SAC Erindale Candidates  
Lianos for SAC

SAC Erindale has made some progressive steps forward this year, thanks to the efforts of its directors. One director in particular I would like to commend is Vickie Lianos. Vickie has shown tremendous dedication and exemplary leadership skills through her efforts in the office and around campus.

Vickie has made the student transition and acceptance of the New SAC Laser Centre and easy one, Vickie often spends her time explaining the basic tenets of the laser center. To students who are slowly realizing the positive effect SAC has on them.

It is encouraging to see that Vickie Lianos not only has contributed to Erindale students but is running for the office of SAC Erindale director once more.

Although on SAC for only a short time by acclamation in September. Vickie has made her presence known and her contributions are well noted. You will find Vickie Lianos on the Anna Vlitas Manny Bettencourt ticket.

I strongly recommend Vickie Lianos as someone Erindale can be proud to have represent them as part of SAC Erindale 93-94.  
Peter Karagan GSA President, Greek Student Association  
Nelia Amaral, Portuguese Club President

Bettencourt, Vlitas  
and Lianos the ticket

SAC Erindale is very fortunate to have the Manny Bettencourt, Anna Vlitas, Vickie Lianos ticket contending for election.

I am specifically writing to point out the beneficial contributions Manny Bettencourt has made to and for Erindale students.

Manny, has his experience to share with Erindale and this puts him a cut above the rest. Manny has served Erindale's interests downtown as SAC Erindale Vice Chair this year as well as Erindale Liberal President.

His organizational skills and diligence is clear, being one of the few people at Erindale who can hold two positions and do a great job at it, not compromising one or the other. I feel Manny Bettencourt would be a positive force in improving SAC Erindale's reputation and contributions as he has already begun to do this year.

On March 17 and 18 look for Manny Bettencourt on the SAC ballot.  
Nelia Amaral, Portuguese Club President

## Other ECSU Candidates

Teamwork key  
for 'United' ticket

Dear Editor;

The United Colours of Erindale stand for Unity, Spirit and a sense of pride in Erindale.

Kumar Shanmugasundaram and Dan Awadalla can provide Erindale with effective leadership skills they have attained. Most notably Dan offers 1 year on ECSU and Kumar offers Exec. club experience.

Dan and Kumar illustrate what ECSU has been lacking - teamwork & cohesive co-operation amongst council members.

Dan & Kumar are dedicated to serving the students of Erindale and with Dan as advertising and emp. & Kumar as Club administrator - apathy will soon lose its meaning on this campus.

Kumar & Dan now have your attention right?

Isn't this what Erindale individuals who care to let you know what's happening.

The feel now that they have your attention they'll be keeping it for the rest of the year.

Joe May  
Sci. Fi. club  
Treasurer  
Michael Caccamo  
Italian Club President  
Shilpa Bhonsali  
President  
Indian Student Association

**REMEMBER TO VOTE  
ON MARCH  
17TH AND 18TH!**

ECSU  
needs Mor

Dear Editor;

On behalf of the undersigned we are writing to express our feelings toward Mor Bhujwala ECSU Academic candidate

We find Murtaza to be dedicated sincere and responsible. His experience as President of ACE has given him invaluable leadership skills an academic director should possess.

Mor's constant involvement in student politics sometimes puts him under scrutiny but this is only because he stands up for what he believes and won't be manipulated! We need someone like this to stand up for Erindale.

We hope you feel as we do and support Mor Bhujwala for Academic dir.

Michael Caccamo,  
President, Italian Club  
Shilpa Bhonsali  
President Indian Student  
Association  
Joe May  
Sci Fi club  
Treasurer  
Nick Asnani  
President - Elect  
CASE

Current ECSU  
Director advertises for  
employment for Nanji

To the Editor:

Shabnam Nanji, a contender for the position of ECSU Advertising and Employment director, is by far the most qualified, responsible, and dedicated candidate for this position.

Shabnam and I have worked extensively through the Ismaili Student Association, a club which she currently is the president of; and through our dealings it is apparent to me that there should be no question when voting for this particular position. Shabnam has proven to be a hard working president and has demonstrated those excellent skills which are essential for any ECSU director. In addition to speaking with Becky Kirkwood (the current advertising director) and other members of the ECSU council to fully understand what this position entails, Shabnam has thought up many innovative ways to increase ECSU visibility on campus. Her ideas (as pre-

sented at the ECSU forum on Thursday, March 11) to introduce a quarterly newsletter in an effort to inform non-residence students what ECSU events are going on, and substantially increasing the advertising in the pub, are those creative ways which will no doubt increase student involvement has made it evident through her work at Radio Erindale, her involvement with different clubs, and her work on Ms. Kirkwood's advertising committee, that she is capable, competent, experienced, efficient, skillful, and is prepared to work hard in both the position of advertising and employment director and as member of ECSU council.

MAKE AN INFORMED DECISION. ON MARCH 17 AND 18 VOTE SHABNAM NANJI FOR ADVERTISING AND EMPLOYMENT DIRECTOR, ECSU.

Julie Rezvani  
Academic Director, ECSU

**Don't forget to vote!!!**





# EDITORIAL

## Medium II

Students informing students

1974



1993

medium II is published weekly by Medium II Publications, a non-profit, incorporated organization. The opinions expressed herein are those of the editors and the writers, and are not necessarily those of the corporation.

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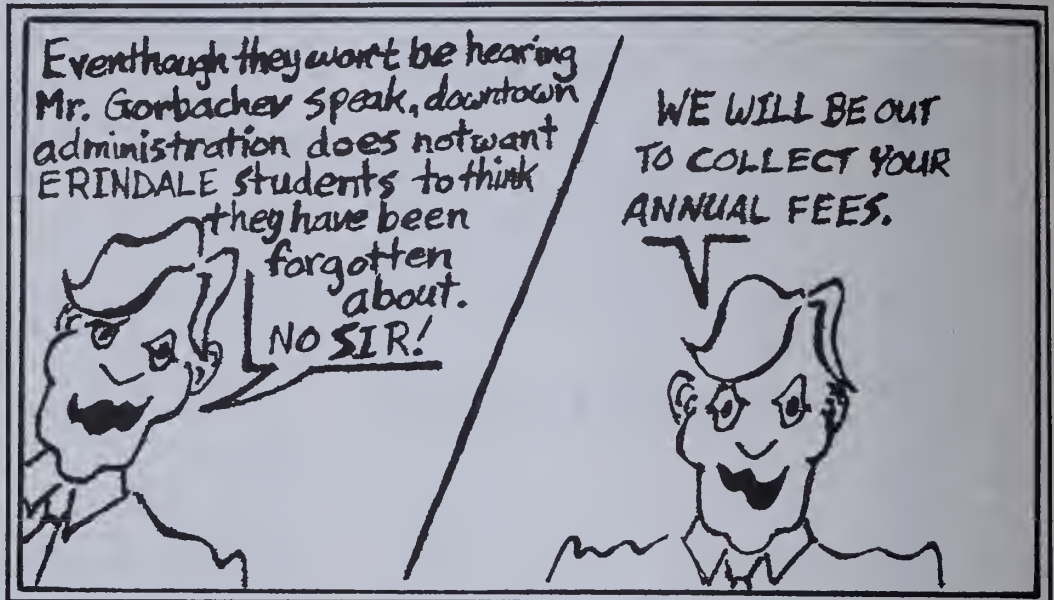
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Mimi Lau	Mike Prencipe	Kevin Black
Dave Zaritzky	Lisa Farano	

This is probably the best time any staff has ever put out a paper in. By the time we went to the Fox around 8:00 everyone was done...Hey Ozzy, what happened to you?...Hope you're feeling a little better soon Joel...It doesn't look like this printer is going to last out the year. That kind of sucks because next year a new one really should be purchased...Nice weather we're having...Only three issues left, and one of them is the joke issue. Start thinking of story ideas now so that we don't have to wait until the weekend to do it all...That meal and a couple of pints really bagged me out...Tamara, if you can last this long without your cheque, why do we pay you?...Elections are coming...

**S  
T  
A  
F  
F**



## Do Erindale students count?

The potential cutting of a variety of athletic programs, the reduction of academic programs, having to pay for a shuttle bus between campuses and paying into a Student's Administrative Council that does very little visibly for Erindale; these are all things that enhance the feeling of isolation Erindale endures.

However a recent occurrence highlights better than anything else the attitude 'downtown' views Erindale with. Mikhail Gorbachev is coming to Convocation Hall in a speaking engagement April 1. The approximately 3,000 tickets were available in only two places; Hart House and Simcoe Hall. They were free of charge and students could pick them up beginning the morning of Thursday, March 4. Originally each student could pick up four tickets, however that was quickly reduced to two per person when the demand became apparent. Even so, by Friday morning all the tickets were gone. This meant that for Erindale or Scarborough students to get tickets they had to be free to go downtown reasonably early March 4. Clearly a speaker of Gorbachev's magnitude would be of interest to students from all three campuses. It is equally clear that considering the tickets were free, somebody has to be paying to bring Gorbachev here. Why then would the university not ensure that if they were going to use student money for an event, students university wide would have an equal opportunity to participate.

Here at Erindale there was a third venue for obtaining tickets. Students, faculty and staff were invited to contact the Campus Relations department for a maximum of two tickets per person. Unfortunately this was not advertised in the paper, nor through the distribution of flyers, nor by putting up posters. Here at the medium II we received a notice of the event around March 8th or 9th. We immediately called over to reserve tickets and were informed that the tickets were all gone and we would be put on a waiting list. This was the same day we were informed.

Instead of channeling tickets for Erindale through bureaucratic avenues, why didn't the downtown braintrust simply divide the tickets up according to campus enrollment? Students could then have gone to their respective campuses and had an equal chance to see one of the greatest political figures in history, let alone modern times. Instead we are left with another case of suburbia getting the very short end of the stick.

## Dens for Denizens; Feeding the hand that bites

I did nothing. I drove by knowing full well what was about to happen. But I kept on driving. I knew that back behind me they were pulling out the rifles; sighting the victims in the crosshairs; pulling their triggers.

I wanted to go back and stop it. I wanted to interfere, to obstruct the injustice. I didn't. What could I do? How could I stop it? They were desperate and helpless thieves that our humane society finds unable to tolerate.

The them, the victims, were two young, strong, healthy, attractive foxes which were running loose on a snow-covered field. I had often slowed down to enjoy their playful, graceful, beautiful, natural and nervous movements.

Last Thursday the two foxes were in their field running between the furrows. A Halton Police officer was dri-

ving his white cruiser west between the ditches of Britannia Road. His four-way flashers told me he was looking for something. Then, I saw two white vans turning off the side road. They had Halton Humane Society printed in large letters on the side.

I knew that highly efficient traps were in the backs of those vans. Or, if they got close enough and could aim over the empty fields, the shells were in the pockets of those (humane) officers, and ready to be loaded in their (humane) rifles.

What is a fox? Why is he harmless yet feared. I have put it in terms I think we can understand. A fox is an unemployed, beggar of a dog.

It has been a long winter for us. People are out of work, their dens are cold, and their kitchen are empty. All this snow has drifted us into a state

of blah, a state of depression, a state of hunger for something better.

It is the same in the fox's house. He cannot bank his food in the snow which blows

**Barbed  
Wires**

**Ron  
Gable**

cover over the tracks of the rabbit. He, in desperation, turns his attention and his starvation on a domesticated sheep or some chickens. This is not natural for the fox. He would rather not go against society's tolerances in order to live. He is willing to leave everyone alone if only he could get something to feed his little

ones. He would just as soon not have to run down that fleeting, bleating lamb so close to the domain of humans.

But it is too late for him. All this snow has laid around too long. It is freezing, it is cold, it is stark, it is blinding, it is suffocating, and it is starving. To the fox, that little farm animal is what the unattended shopping cart in the grocery store parking lot is to the shamed, jobless parent. The difference, of course, is that there are fewer and fewer foxes, and there is a bounty on every one of them.

I should have turned back, honked my horn or done something to buy time for the foxes to get away. I didn't. I knew the habits of those foxes; they would be back in that farmer's field. Also, I was certain that the Humane Society would not have given up until the foxes were taken care of. I knew

that there would soon be two red blotches in that bleached-white field of knee-deep snow and thigh-high stubble. The kits are probably curled up in the den tonight: hungry, cold, scared, orphaned by Halton's Humane Society. And I did nothing. That is all I could do.

On the Fence: This story has nothing to do with animal rights or, for that matter, foxes. But, the more things and people we force out of their natural habitat, the more willing we must be to accommodate them elsewhere. This means we help them survive when resources are scarce, without making them dependent upon a humane society that sees them as thieves. This, I think, is the idea behind President Clinton's idea of asking students who receive tuition assistance to say thank you by doing some community service work.



# LETTERS

*medium II* welcomes letters to the Editor on any issue. Letters are not to exceed 300 wds. in length, and MUST be accompanied by a name and phone number for verification purposes. Names will be withheld upon request. Content which is judged to be racist, homophobic, sexist or libelous will not be published. Letters will be published at the discretion of the Editor and may be edited for brevity. However, they will NOT be edited for spelling or grammar. Priority will be given to new writers and timely topics. Please drop off all submissions to Rm. F18 in the Crossroads Building.

## de Gale backtracking

Dear Editor:

It has hardly been a month since Edward de Gale's acclamation to the SAC Presidency and he has already taken to flip flopping on issues. Picture this: In October 1992 Mr. de Gale writes a letter to the Varsity praising SAC's funding proposal, calling it both a "reasonable" and "realistic" approach. In March 1993, however, Mr. de Gale seems to have a change of heart regarding both the funding proposal and OUSA (Ontario Undergraduate Student Alliance), the controversial lobbying group that advocated this proposal on behalf of U of T and four other universities. He has tried foolishly to convince us in the time since his acclamation that he has no

definite position on these issues. One of the statements he has made to the campus media went as far as to say that "I cannot take a position on OUSA until I have checked the SAC by-laws." (the newspaper) It is quite evident that since October of last year the entire campus, and Mr. de Gale has become a particularly divisive one of this campus, and Mr. de Gale is taking advantage of his acclamation by conveniently not taking any stands on important issues and trying desperately to remain everyone's buddy. Quite simply, he is trying to hide behind the veils of political opportunism. Careful, Mr. de Gale. Those veils are relatively easy to see through.

Kim Clarke  
Sarina Ahuja Trinity

## Erindale likes Gorbie too

Dear Editor,

I would like to bring to your attention an issue that is of great concern to Erindale students. As you are probably aware, U of T Administration is presenting a speaking engagement with Mikhail Gorbachev at Convocation Hall on April 1. The free tickets for this once in a lifetime opportunity were made available to students on March 4. These tickets were only available in two locations: Hart House and Simcoe Hall. By the next morn-

ing all 3000 tickets had been picked up by the students.

My concern is this: because the tickets were available only on the St. George campus, most Erindale Students were excluded from this event. Why weren't a block of tickets set aside for each suburban campus? This would have given thousands of students a fair opportunity to hear this great man speak. Perhaps administration thought that we students out here in the 'Burbs wouldn't be interested in seeing

Gorbachev. This is dead wrong.

As the speaking engagement is free, I assume that administration is footing the bill for Gorbachev's speaking fee. Seeing as our hard-earned money provides the University with the cash to pay for Gorbachev, we should demand an equal opportunity to get tickets. This is just another example of suburban campuses getting the shaft from administration.

Jon Lomon

## Student appalled by E.C.A.R.A referendum

Dear Editor:

I am disgusted and appalled with the results of the ECARA referendum question. A nine dollar increase on the full-time student incidental fee is a lot of money considering the results.

Out of a population of approximately 6000 students, it seems to me that only 275 students (according to their own results) utilize the ECARA facilities. So then how can 1/20th of the student population impose or even justify such an increase?

I am a residence student, living with three other women. When I heard the results from ECARA, I was not only shocked but also disappointed; it made me think of a perfect comparison. When a decision has to be made in our house, which will affect all four women, two to three women must agree on the decision. This means MAJORITY RULES!! Why is this so different for ECARA? I already pay just under \$50 to be an ECARA member; if I want to do some Nautilus, I have to pay \$30; if I want to join aerobics, I have to pay another \$30 per semester, etc., etc.... That's over \$100 for using the gym only three times a week. Outrageous!!

This is unfair and unjust. Something must be done! There is no way that "the general membership of ECARA has supported the increase of \$9.00" (medium II, volume 19, Issue 21, March 8, 1993). The general membership of ECARA is not 275 people but more like 3000 persons, at least half.

I hope this letter is a huge eye-opener to the injustice that ECARA has created. Nine dollars may not seem like a lot from one person but from 6000 people, now that's a whole different ball game. I am only one voice but I have very strong convictions about this matter. I am positive that there are more students feeling the very same way. I hope and urge that this matter will be looked into as soon as possible. Thanking you in advance for your cooperation in this matter.

Jessica Caceres

A very concerned third year student.



### LIST OF ELIGIBLE VOTERS

Steve Viau	Tom Sekowski
Lloyd Aning	Paul Hartman
Ozzy Rodrigues	Michelle Richardson
Anthony Visser	Jonathon Boer
Mellanie Ellerton	Dave Zaritzky
Marianne Premuzic	Ted Henley
Tamara Wickens	Ed Young
Karen Kwan	Natalie Guriel
Paul Paradine	Lars Skjold-Pettersen
Cindy Ann Lewis	Kevin Sager
Joel Bryan	Christopher Barany
Derek Fryer	Sean Plummer
Ron Gable	Tom Wong
Peter Day	Mimi Lau
Manfred Sittmann	Darryl Rankin
Russel Stadey	Jeff Verstraete

*The following people need one contribution to be eligible to vote:*

Aliesa Faherty  
Kevin Black  
Helen Goly  
Rhonda Hogan

## medium II Election Notice

Applications are being accepted until March 16th at 4:00 p.m. for the position of Editor in Chief.

- There will be a forum March 17th at noon for the candidates to express their views and for any interested parties to grill them.
- The voting will be March 18th between 10:00 a.m. and 4:00 p.m.

Applications are being accepted until March 23rd at 4:00 p.m. for the positions of Business Manager, Advertising Coordinator, Production Manager, Photography Editor, News Editor, Arts Editor, Features Editor, Composite Editor and Sports Editor.

- There will be a forum March 24th at noon for the candidates to inform the voters of their qualifications and for any interested parties to grill them.
- The voting will be March 25th between 10:00 a.m. and 4:00 p.m.



# The Ancient Fire Of Ahura Mazda: Still Burning

Before Judaism, before Christianity, before Islam, there was Zoroastrianism, arguably the world's first monotheistic religion and certainly the world's oldest living religion. Dated to approximately 1000 B.C.E.,\* Zoroastrian tradition can be tentatively traced to the Aryan civilization of ancient Persia, in what is today modern-day Iran. Erindale's own S.A. Nigosian mentioned in his book 'World Faiths' that "if the roots of western religions lay in the extinct religious traditions of the Near East and the Mediterranean littoral, their content and ultimate form owe much to another ancient - yet still living - faith."

Zoroastrianism would come to greatly influence not only Judaism, but Christianity and Islam as well. The story of Noah, for example, is a direct re-creation of an ancient Babylonian flood myth. Many fundamentalists would argue adamantly against such comparisons, yet more educated modern Christian theologians accept the fact that many elements of modern literary religions are drawn from older, ritualistic faiths. These scholars have therefore turned to searching for

similarities between religious traditions, and have found that Zoroastrianism has influenced modern western religions to some extent in the following ways:

- The belief in God and Satan, and angelic entities
- Resurrection
- Cosmology and escha-

tology

The first phase of Zoroastrian development involved the arrival of Cyrus, a young prince of the province of Fars in ancient Persia. Cyrus overthrew the ruling dynasty of Medes in 550 B.C.E. and established the Achaemenid Era (550-330 B.C.E.) which led to a sub-

sequent period of intense development of Zoroastrian faith. Then, in 622 A.D., Muhaved overthrew the predecessors of the Achaemenids to establish the Arab nation which survives to this day. This Arab conquest of Persia (modern-day Iran) began a period of Muslim religious domination that led to a

period of massive religious upheaval for Zoroastrians living in Iran. Zoroastrian persecution led to the destruction of many ancient Zoroastrian texts and traditions, and eventually became so intense that a large portion of the Zoroastrian following left Iran for Gujarat, an area on the west coast of India. These exiles who fled the Arabs during the eighth and ninth centuries strove to retain their Persian heritage in their new homes, and are today referred to as Parsis.

Today, Parsis inhabitants have spread around the world. Zoroastrian followers, numbering around 150 000, have survived both in the lingering traditionalists who make their home in Iran and in the Parsis' of India, Canada, and other modern-day Zoroastrian communities around the world. The loss of the original forms of their traditional texts has led to a filtration of Western ideology into much of the Zoroastrian tradition, yet it remains alive and tenacious despite this period of modern adjustment. The religion has survived and still retains many elements of its ancient history. Parsis today still believe that good thoughts, good words and good deeds represent the key to their God Ahura Mazda's ultimate triumph over the evil forces of Ahriman. Zoroastrians still strongly believe that it is their deeds while living on earth that will help in the otherworldly battle of light over dark. Ahura Mazda is the light, and Zoroastrians keep a sacred fire lit in their homes at all times in a pot or urn to represent the power and purity that Ahura Mazda represents to them.

\*B.C.E. is used by scholars instead of B.C. because it is considered unprofessional to use a particular religion to measure dates in time.



tology

- Individual judgement and cosmic world judgement

It is surprising therefore that so little is known of the religion of Zarathushtra—a faith which has survived for centuries amidst turmoil and upheaval and several cross-country migrations of its followers.

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Today, Parsis inhabitants have spread around the world. Zoroastrian followers, numbering around

## CAREER CENTRE NEWS



### ACCIS PERMANENT JOB FAIR

Thursday, April 1, 1993, 12-7 pm  
Varsity Stadium  
Watch for a list of employers coming soon!

Pre-register at the Erindale Career Centre  
starting March 23 at 9 a.m. \$5 for tickets.



### Classifieds

### SUMMER JOBS

\*postings available for ...

labour	sales
course related	office/clerical
recreational	hospitality

Apply now!

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PREPARE YOUR RESUME NOW!

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### TEACHING?

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3. Look into U.S. programs e.g. Niagara University.



### SHORT PROGRAMS FOR UNIVERSITY GRADS AT HUMBER

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CAREER CENTRE, Rm. 3094, S. Bldg.

Position  
Available:

Features  
Editor

Applications  
Due:  
March 23  
at 4 pm



# Parsis Recipes

*The following recipes are taken from a private cooking school conducted out of the home of a traditional Parsi chef who left Bombay years ago in order to practise her Zoroastrian faith freely in Canada. Parsi recipes are different from traditional Northern Indian cooking (eg. Bombay Palace) in that they represent a blend of both Hindu influence and Arab influence on Parsi culture. In this respect, Parsi cooking is similar to Zoroastrian religion, for Zoroastrians have also adopted many of the practices and customs with which it has come into contact with throughout its long and complex history.*

## GRAVY CHICKEN

Serves 4-6

### INGREDIENTS

8 pieces of chicken (skin off)  
2 large onions, chopped  
1 tsp ginger  
1 tsp garlic  
1/2 tsp tumeric  
1/2 tsp chili powder  
1/2 cup oil  
salt to taste  
4 or 5 fresh tomatoes or can substitute (optional)

### METHOD

Sauté the onions in oil till golden brown, add all the spices and stir for a couple of minutes. Add the chicken, add about 1/2 cup of water, cover and cook till chicken is tender. Add salt.

## GROUND BEEF CURRY

SERVES 6-8

### INGREDIENTS

1 lb ground beef  
1 large onion, chopped  
1 tsp ginger paste  
1 tsp garlic paste  
1/2 tsp tumeric powder  
1 bunch coriander, chopped

2 green chillies, chopped  
3 or 4 tomatoes, chopped  
1/2 cup oil  
salt  
2 cups water

### METHOD

Fry the onions golden brown in a pressure cooker, add tumeric, ginger, garlic, chopped coriander and chopped chillies. Stir on medium heat for a minute, add water, ground beef and stir for five minutes or so; add the tomatoes, and cook on medium heat for 10 minutes after the sizzle. Add salt. Serve with yellow rice.

## PLAIN PARATHAS

### INGREDIENTS

3 cups whole wheat flour, sifted  
6 tbsp oil  
Approximately 1 cup water (warm or hot)

1 tsp salt  
1 cup oil for cooking the parathas

### METHOD

Put the flour, salt and 4 tbsp of oil in a food processor and work it till the oil is mixed in. Add a little water at a time working the food processor till it makes a soft dough. On a work surface roll the dough into a sausage shape, cover it with a plastic wrap and leave it for about 1/2 hour. Divide the dough in 10 or 12 equal parts and roll each part into a ball with a rolling pin. Roll out one ball into a circle about 5 in in diameter. Take 1 tsp of oil and spread on top. Fold it over and spread a little more oil. Then fold over again and press the seams tightly. Roll out the dough into a round shape. Heat a fry pan and turn it down to medium heat. Place the rolled out paratha in the frying pan. When it forms bubbles turn it over and put oil on the edge of the paratha—all around. Cook for a few seconds and turn it over. Put oil on the edge of the paratha all around again. When cooked, remove. Do the same for the remaining.

## LENTILS WITH BEEF

SERVES 6-8

### INGREDIENTS

1 lb stewing beef—washed and without fat  
2 cans 540 ml each of lentils  
\*2 onions, chopped and fried  
2 green chillies, chopped  
1/2 tsp tumeric powder  
1 tsp coriander powder  
1 tsp garlic paste  
\*1 tsp ginger paste  
1 tsp sugar  
2 tsp lemon juice  
salt  
For vegetarian method, replace beef with potatoes

### METHOD

In a pot put ingredients from \* to \*. Stir for a couple of minutes and add the stewing beef. Brown the beef for a few minutes on medium heat and gradually add water. Cover and cook till the meat is tender. Keep it aside. Open the lentil cans and drain them in a colander, run water over the lentils and rinse. Add the lentils to the beef. Mix well, add sugar, lemon juice and salt. Simmer, covered for a few minutes and serve.

## TOMATO RICE

SERVES 6-8

### INGREDIENTS

3 cups TILDA BASMATI rice  
a pinch of cinnamon  
1 can 14 ozs Italian tomato sauce  
a pinch of clove  
1 fresh tomato, chopped  
salt to taste

### METHOD

Add enough water to cover the rice and give it a couple of quick boils. Drain out the water and run hot water on the rice and drain till the water is clear. Drain all the water from the rice and add the tomato sauce. Fill the empty can with water and add to the rice. Add the cinnamon, cloves, salt and the tomato. Cover and bring it to a boil. Turn off the heat. Open the lid after about 1/2 hr and the rice will be cooked.

## YELLOW RICE

Serves 4-6

### INGREDIENTS

2 1/2 cups TILDA BASMATI rice  
1 tsp tumeric powder  
1/2 tsp clove powder  
1/2 tsp cinnamon powder  
salt

### METHOD

In a large pot cover the rice with water. Give it a couple of boils and remove the water. Run hot water on the rice a couple of times till the water is clear. Now cover the rice with water about 1/2 inch above the rice. Add the above spices and salt. Cover. On high heat let the rice come to a boil and then switch off the heat. Let the rice sit covered for about 15 minutes or till it's cooked.

\*\*\*

## SHRIMP PATIA

SERVES 6-8

### INGREDIENTS

1 1/2 lbs (800 g) cocktail shrimp  
2 medium potatoes, peeled, cut into cubes and fried  
\*3 large onions chopped finely and fried golden brown  
1 tsp cumin seed powder  
1 tsp red chili powder  
2 1/2 tsp crushed garlic  
1/2 tsp clove powder  
1/2 tsp cinnamon powder  
\*1/2 tsp tumeric  
1 dessert spoon sugar  
1 large tbsp vinegar  
1 1/2 cups oil for frying onions  
1 cup oil for frying potatoes  
salt

### METHOD

Devein and wash the shrimp. Keep it aside. In a pot put the fried onions and the spices from \* to \*. Cook on slow heat for five minutes or so. Add the shrimp and cook for about 10 minutes till the shrimp is cooked. Add vinegar, sugar and salt. Let it simmer on very low heat for another few minutes. Add the potatoes, serve as quickly as possible.

## WEDNESDAY JAM SESSION



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a few  
lessons!

NEW MENU

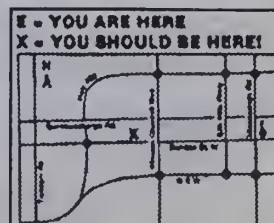
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Doors open at 7pm  
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ECSU  
Meeting  
Sunday  
March 21  
ECSU  
Boardroom  
8:30pm

Nomination are now  
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Contact Ms. M. Hanna  
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For the week Jan 18-22

The Blind Duck Pub is located at the end of the five minute walk, just across from the North Building.

Open 11am - 7pm

For more Information call 828-5385

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Open 11-7 for Restaurant & bar service

### TUESDAY

Open 11-7 for Restaurant & bar service  
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TOTALLY MANIC PUB NIGHT!

### FRIDAY

Alumni Pub Night

### WEDNESDAY

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(courtesy of Contiki Tours)

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**Entry is FREE**

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To advertise, you must be an ECSU/University of Toronto approved club. Submissions must be in to Becky Kirkwood no later than Wednesday of every week. All submissions must be legible and are subject to scrutiny before they are published.

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March 20, 1993

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Tickets will be on sale in the  
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## ISA

All positions for the 93/94 Executive  
Council are now open. All interested  
candidates should pick up their nominations  
forms from any ISA executive.

Nomination forms are due Friday, April 2/93.  
Elections will be held on Wed. April 7/93.  
Don't miss your chance to be a part of the  
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The  
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Golf

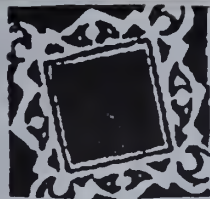
SPRECHEN SIE



groovy?







# Arts

## Stepping into the Actor's Lab

by Ann Shisko

I stepped off the Queen Street streetcar at Sherbourne, and was warned by the TTC operator to "Be careful. This is a pretty seedy area." Nice, eh? I didn't realize that the TTC operators actually cared where their riders were going, but now, after being the recipient of not only politeness but also helpfulness and cheerfulness, I admit to having faith that they can crack a smile and lend riders some valuable information.

Jeez, I am off topic already! Okay, here comes the meaty part of the article:

I was getting off at Sherbourne to go to the Actor's Lab at 8

### Theatre Review; *Buck You and the Horse you Rode in On*

Britain Street. The show was an improv based loosely, and I mean loosely on William Shakespeare's *Twelfth Night*. Get this title - *Buck You and the Horse you Rode in On* - isn't that outrageous? In

fact, the whole show was! It combined cross-dressing, improv, goofy sound effects, sock puppets, line dancing, and audience participation into one tight ball of fun, fun, fun!

The setting: Dry Gulch. The enemies: German fashion designers. The dreaded weapons: stale fruit. The currency: tampons (HA HA!). The first line: "You're soaking in it." The last line: "Wasn't that a party!" The audience picks the above specifications to be included in the improv, and most often the results are hilarious. The audience's favourite was the tampon currency - can you imagine someone being described as "rolling in the tampons" or "rolling their own tampons"? I think it was decided that the value of the currency depended on whether the tampons were used or not.

The Acting Lab is a group of volunteer actors and actresses who develop improvs, musicals, and experimental theatre within an intimate (and cold!) environment. (Maybe they forgot to pay their heating bill last month). I felt very comfortable within the theatre as the actors walked around and struck up conversation with patrons - a very relaxed and welcoming atmosphere.

The show was two hours long - with no intermission, and very little scripted material. I found two hours to be quite tiring after awhile, but audience members around me quite enjoyed the entire show.

The actors showed a willingness to laugh at themselves, play with the audience, and to start scenes over again when they weren't working. I found most of the actors to be quite professional and adept in their improv skills, but there were a couple of clearly amateur actors that pulled the energy down, and sacrificed funny moments within scenes. However, the audience was supportive of the show (they did pay \$10 to see it!) and they had quite a few great laughs despite some casting flaws.

All in all, *Buck you and the Horse you Rode in On* was very entertaining, and a different kind of entertainment that everyone who likes theatre should experience. The Actors Lab has Pay-What-You-Can nights on Tuesdays and Wednesdays, and needless to say, this is when the biggest crowds turn up. A large audience helps move the production along, and creates a special kind of energy within the theatre space, so go for some good entertainment for a cheap price.

Although *Buck You* is finished this week-end, check listings for their new shows - you won't be disappointed.

**Wanted:**  
**arts editor for 1993-94**  
**school year.**  
**if interested, drop off**  
**your resume at the**  
**medium II before noon**  
**on march 23rd.**  
**828-5260**

## Dreamy Midsummer's Night

by Alana Barnes

Midsummer is that time of year when the weather is usually at its hottest and people become transformed into sensually oriented beings. They become more aware of their bodies; its needs, its passions. The mind opens its doorways, and fantasies begin to crowd out the reality that usually lays within. Shakespeare's *A Midsummer Night's Dream*, is derived from the June 23rd festival of St. John the Baptist. It is believed to be a night when people succumb to the will of the moon and get lost in their dreams.

The Young People's Theatres' production of Shakespeare's *Dream* captures the progress from staid reality to the ever changing world of fantasy with an invigorating and humorous slant that is sure to please audiences of all ages.

As the play begins, a primitive musical beat immediately draws you into the world of the Athenian royalty, full of starched whiteness and white-washed feelings. This music reinforces the undercurrent of passion which surrounds these people.

The stage is replaced by a forest inhabited by fairies whose blue and green metallic bodies flit across the floor like tai chi enthusiasts run amok. Giant slinkies covered with black mesh hang from the ceiling, interspersed with glowing silver mannequin heads, and an otherworld blue glow bathes the entire scene. It is a place where anything could happen, in which dreams could become true. A land in which, "...reason and love keep little company."

The story centers around four couples, their chaotic emotions and their ever changing alliances. Hermia (Linda Prystawski) is promised in marriage to Demetrius (Oliver Dennis) but is in love with Lysander (Andrew Akman). Hermia and Lysander decide to run away and end up getting lost in the fairy forest. The stricken swain Demetrius follows with the adoring Helen on his heels. What happens next is a night full of fairy magic and mischief.

### Theatre Review; *A Midsummer's Night Dream* at the Young People's Theatre until April 19th



One of the most compelling characters in *Dream* is Nick Bottom, the leader of a hapless group of mismatched rustics hired to perform a

play for the wedding nuptials of the king and queen of Athens. Bottom is a true theatrical ham who stamps about the stage gesturing wildly and getting lost in his characters. While Bottom is rehearsing for his play, a fairy with a dark sense of humour changes Bottom's head to that of a jackass. The fairy queen who has been placed in a spell, falls in love with Bottom and shows him the pleasures that can be found only in a land of dreams.

*A Midsummer's Night Dream* is a play full of life and imagination. It is a farce which makes fun of the superstitions of the ancient Greeks, and attempts to, figuratively speaking, loosen the hair of the British aristocracy and allow them to run free and barefoot through the forest for at least one night. This is one of Shakespeare's few plays that ends happily and in which no one dies. The acting is wonderful, and if you're not able to catch these performers in *Dream*, then try to see them in YPT's current production of Pinnocchio.

## Not for the easily offended

by Alana Barnes

One thing I do not enjoy is the threat of audience participation. The possibility of being centered out, and made to jump through hoops like a trained spaniel, is enough to make me run screaming from the room. Thus you can imagine my terror when I walked into the Buddies In Bad Times Theatre and wound up on their stage. There are no chairs or comfy corners to hide in. A big white platform stands at the end of the room. A trapeze dangled above, a shower was set up in a corner, and a comfy chair in front of a T.V. completed the scene.

Everything is dark and shadowy. The audience consists of 35 people. They mill about with looks of anticipation and controlled fear intermittently crossing their better than average, young urban chic faces. We are here to see performance art. Something that will shock us out of our shoes; and by-god we're going to get it.

Pow Pow Unbound's production of *Groove* is all that performance art in the 90's should be. It forces the mind to open up and take in its unique surroundings, and leaves a lingering after taste that has one waxing philosophical

for days. P.P.U. combines tribal rituals, funky music, and a healthy dose of naked bodies; and comes up with a surrealistic and entertaining portrayal of this lunacy we call life.

The cast is a conglomeration of naked and partially clothed indi-

### Theatre Review; *Groove* at the Buddies In Bad Times Theatre until April 6th

viduals. They take on a variety of roles. From psychopathic sooth-sayer to a skanky version of the tooth fairy. Sarcastic sayings are spread throughout the show, such as: "It is bad manners to apply make-up in public. It reminds people that you need it" "Never commit suicide at somebody else's funeral. This is considered stealing the show, and it's much too push."

Although at some points the show resembles a three ring circus it contains some serious messages. At one time during the performance a man, resembling the master of ceremonies at a leprechaun reunion, asks the eternal question, "Are you hungry?" Hungry for what? Food, drugs,

love? Whatever it is, the performers are too afraid to deviate from the norm. They scuttle by, perhaps late for an appointment. One actress takes him up on his offer. As she starts to eat, daintily in the beginning and then with relish she shoves her face into the food not able to consume it fast enough. Screaming at her, he tells her "no, negative, next." Afterwards we find her naked. Her head is being dunked in a bucket of water, and she's sporting a glassy eyed stare.

*Groove* is not a show for the easily offended. There are scenes enacted for their obscenity value alone. Viewers must constantly ask themselves, are they allowed to do that? What the hell is that? Eventually one realizes that they have had a unique experience, something one could only find in a city like Toronto: a blow you away, if you don't like it don't look, bring you up-to-date, pseudo-art performance.

If the idea of audience participation still has you nervous then just follow the advice of the M.C. "Avert your eyes and pray for solitude." But why not stick around and have some fun. After all it can't be that bad, only twenty-two people have walked out to-date.



# Ain't nothing but a party, y'all!



## word out with Christopher

Let's face it—a lot of great music happens to slip by the "serious music listener" because of trendy masks which often surround distinct musical styles. Does anyone think that bands with very distinct surroundings like the Funkadelic of the early seventies were actually appreciated by people other than freaky funkophiles in Detroit? Nowadays, with the current politically correct musical needle pointed straight at the sounds of hip-hop's early roots (Parliament, Curtis Mayfield, and of course Funkadelic), these bands are regarded as once neglected, now highly forgotten unsung gods.

Place a few of these now-famous masters of the slap bass groove in the hands of Mister Musically Correct Himself, producer/musician Bill Laswell, throw in some young blood who, coming from the same funk tradition, think the Chili Peppers are making blasphemy out of funk, and you have a futuristic version of funk that isn't frowned upon as being a glittery apostrophe to a disco movement gone mad.

Essentially Praxis are just that unit. Old-school members Collins and P-Funker Bernie Worrell, although always involved in new approaches to the genre they virtually helped

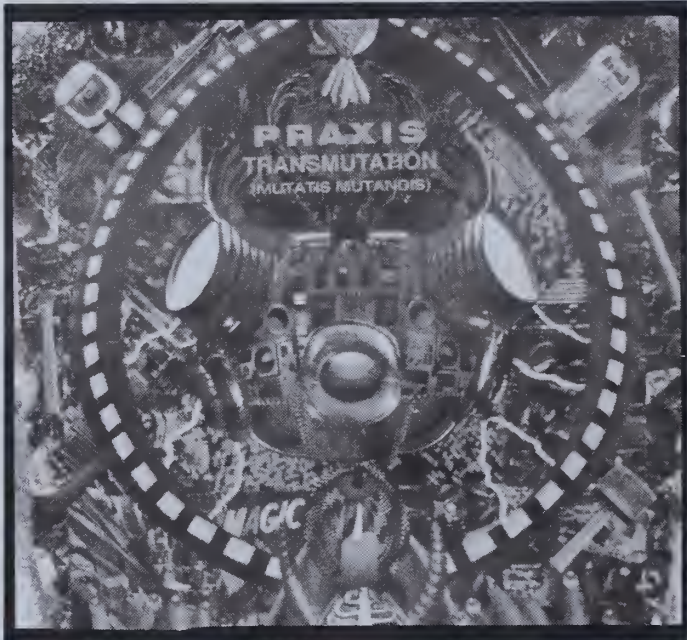
define, are ass-kicked up the progressive stream by cyber-spaced young players Buckethead on guitar and "toys", Brain on drums, and an interesting credit, noted as "AF Next Man Flip-turntable, mixer." Certainly funk has been incorporating mixed-in sounds since the mid-seventies, yet no where has this mixing been credited until the current era.

Underneath, the band's sound isn't different from the earlier periods in which the older musicians built their reputations, yet, the top end is coated with some critics are calling the future of alternative music.

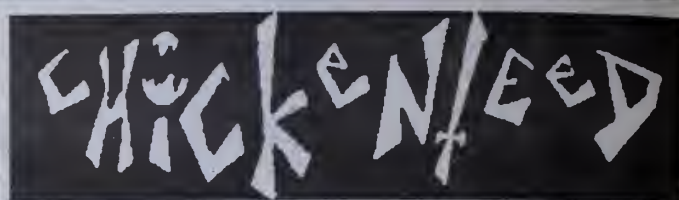
"Future" of alternative music? Maybe some consider the production somehow indicative of the future; Laswell's endless tape loops of swirling guitar crescendos and speedy buzz saws seem ahead of the times, but Frank Zappa has been trying to appropriate the future in terms of tape

collages for three decades now. The actual music on paper, while drawing heavily from noise jazz a la Material/Last Exit, is mostly from the funk tradition. So, what future does Praxis actually represent?

This album is the product of the new foray of ensembles who believe there is life after the 4/4 beat pattern. Praxis, along with the growing acid jazz and even techno-rave schools, represent uncharted musical realms, where one can get down to a good groove and be musically challenged simultaneously. Yes, even in the wake of a computer revolution, where thought and creativity are put aside in favor of brain-dead easability, the future of alternative music looks good and challenging. Praxis represent the beginning of a new era where "good" is redefined from being merely pleasing to the ear, to pleasing and thought-provoking.



Praxis: provides pleasing and thought-provoking music to the ear.



This week's chickenfeed celebrates all the beauty that is bass. The first person to answer one (1) question correctly will receive a pair of tickets to see the Wallflowers at Lee's Palace

1. Name the record company affiliated with producer/bassist Bill Laswell.
2. What brand of bass guitar does Grateful Dead bassist Phil Lesh use at present?
3. Name Bootsy Collins' 1970's funk band.
4. Which bassist/writer/singer is billed to tour with the Grateful Dead this summer?
5. What song is the bass line for the Beastie Boys' Eggman sampled from?
6. What member of the Red Hot Chili Peppers was recently rumored to join the ranks of the Rollins Band?
7. How many strings does Primus bassist Les Claypool's bass have?
8. This jazz bassist/composer wrote an autobiographical work titled Beneath the Underdog.
9. Who played bass for the Partridge Family?
10. This 70's cop-shop sitcom features the ultimate in cool bass lines for the beginning of its theme song.



## Mammoth Records

In its brief 5 year history North Carolina's Mammoth Records established itself as the voice for many rather enigmatic bands from U.S., such as Big Wheel, The Bats, Blackgirls, Machines of Loving Grace, and Chainsaw Kittens. The following are some of the most recent albums released on Mammoth,

### Antenna - "Hideout"

When Blake Babies split up last year, they formed two separate camps. While Juliana Hatfield went on to start a solo career, Blake Babies' former guitar player, John Strohm, and drummer Freda Love collectively formed Antenna. Antenna's second recorded effort, "Hideout," is a textured exploration of the world of the not-so noisy guitar. The vocals of bass player Jake Smith, while being stunningly clear in their delivery, are quite ambiguous in their meaning. "Shine," and "Wallpaper" are perfect examples of the hooks and melodies which persist throughout the entire record. The most impressive song on "Hideout" is definitely "Rust," where Antenna decides to lift a 20 second sample from John Coltrane's "A Love Supreme" album. ("I wanna touch the heart of a love supreme.") Although a bit cheerless at times, "Hideout" is a good introduction to Antenna for anyone who is not familiar with their pop intellect.

### Vanilla Trainwreck - "Sounding To Try Like You"

Being absolutely of no relation to the Blake Babies, Vanilla Trainwreck, on their second, just released album make it obvious that post-80's melodic-punk refuses to go away. This North Carolina quartet consisting of two guitarists, a bass player, and a drummer, while sounding somewhat novel, conjure up memories of The Leaving Trains' early days. The 12-song album was produced by Mr. Colson, who is also responsible for production of bands such as L7, Smashing Pumpkins and Walt Mink. The reason why this album has become a favourite companion of my CD player is because of its powerful sense of melodies. Whether it be on "Yellow," where we hear Greg Elkins scream "Talkin' about resurrection," or on "Jet," melodies glue themselves to Vanilla Trainwreck's songs like butter sticks to my morning toast. The only true ballad on the CD is "Safer Than Zero" which doesn't come off sounding sloppy or cheesy like most ballads today. Instead, due to the addition of strings, the ballad actually makes for a great, soothing audio journey. From beginning to finish, Vanilla Trainwreck's non-grunge, blaring, but most of all melodic presentation makes this one of the better bands to watch out for on Mammoth Records.



Soundburst  
with Tom Sekowski

## SHENANIGANS

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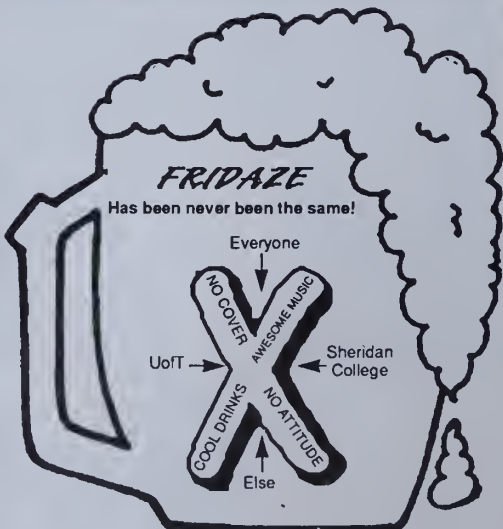
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# The captivating and seductive Siren, or a real cool place to buy clothes and groovy trinklets

by Sean Plummer

You know the place I'm talking about—that strip of Queen Street West located between University and Spadina Avenue. This is Toronto's "bohemian" heart, where the punks hang out next to the City-TV building and ask for change in the most creative ways imaginable ("Spare some change to help buy a sweater for my dog?") and everyone sports clunky cherry-red Docs and fucked-up looking granny glasses just like Lennon used to wear. This is what you call colour. And the cultural choices here are mind-boggling.

## Review; Siren

(clothing store and more)  
463 Queen Street W, Tor.

The Lowest Of The Low is playing the Riv' tonight. Let's check 'em out! Buy that Sisters of Mercy live bootleg at Vortex Records or trade in those Mudhoney CDs at Driftwood Music. They'll take them for a couple of bucks. You could maybe put some tape on that copy of Plato's Republic you found browsing through the Village Book Store and it would be as good as new. What groovy old clothing has found its way into Black Market this week? I wonder what Peaches

Berserk is up to? And don't forget to pick up some ForPlay Sensual Succulent at Epoch Condoms. Green Apple flavor—they're our favourite. But there is life west of Spadina despite all claims to the contrary, and I am not talking about The Big Bop. Nestled in amongst the cheap laundromats and discount futon stores is a little shop which caters to those with a taste for the darker side of life, a passion for all that is weird and wonderful and romantic—all at the same time.

Siren is the brainchild of Karen Neilson, a former dancer turned entrepreneur, whose vision of bringing the outrageous, alternative fashions she saw and loved during a trip to London, England became a reality in 1989 when she opened Toronto's only gothic clothing and accessory store.

I paid my very first visit to the store last summer after hearing about it from several friends I had met in the clubs. They said there was nothing like it. You have to go see it. So I went. I was impressed, and so will you be.

I was a little scared to go in the first time. Located at 463 Queen Street West on the south side, just west of Spadina, Siren looks intimidating from the outside. The mannequins are wearing skimpy, frilly little things with big crucifixes around their necks. Everything inside looked to be different shades of black. I thought they might hurt me or, even worse, sneer at me because I wasn't dressed like Peter Murphy.

But nothing like that happened. One of my favourite Sisters Of Mercy tunes was playing as I opened the door and I was allowed to look around and explore the place without undue harassment. When I decided that I wanted help there was someone there to help me. The girl who served me was very polite and made a number of useful suggestions as to what would look good on me.

That day I walked out with one Taxi Driver T-shirt (with Robert De Niro on the front!), a New Romantic ankh-decorated shirt from New York designers Island Electric and a pair of skin tight Lip Service pants from California. I was so impressed I nearly bought the store.

God knows there is a lot to buy. Clothing is certainly Siren's main product. For ladies, there are beautiful black dresses which would make Morticia Addams weep, Catwoman-like PVC jackets and bras that are guaranteed to raise temperatures amongst members of the opposite sex (and who knows who else), long gloves that add a certain elegance to the most complete gothic ensemble and countless necklaces, earrings, bracelets, belts, hatpins and other accessories.

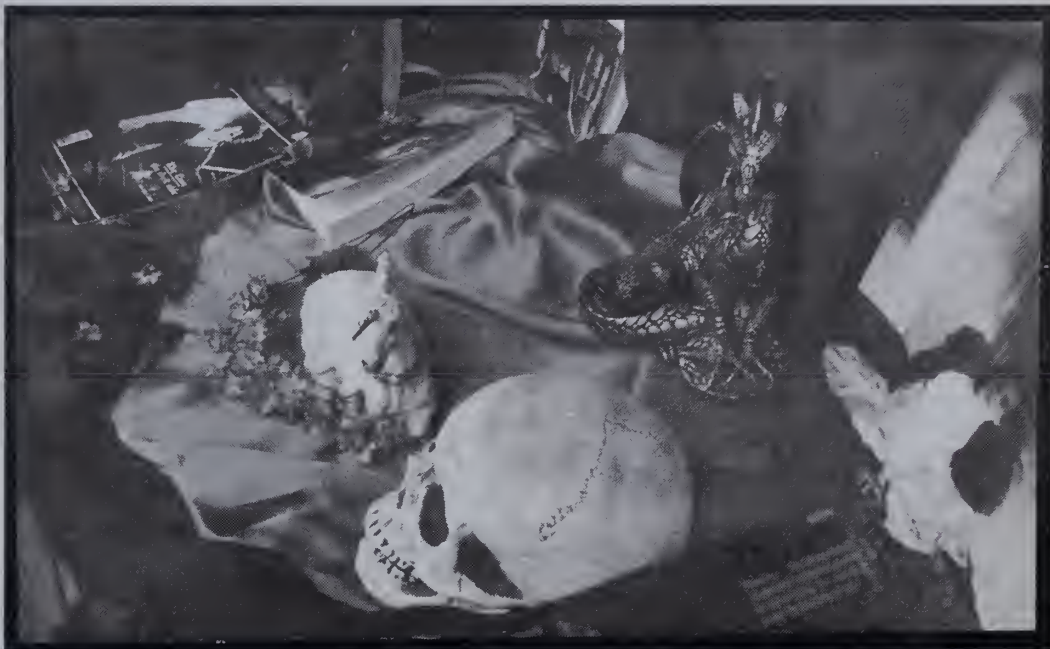
Men have less to choose from but the choices are beautiful.

**"Nestled in amongst the cheap laundromats and discount futon stores is a little shop which caters to those with a taste for the darker side of life..."**

Skin tight jeans are available beside frilly pirate shirts and ornate, imported English buckle boots with skulls running up and down them.

Should you be unwilling to pay the price of a dress shirt (Siren's prices are comparable to similar high-fashion items available at Le Chateau or Stitches and are much more interesting) then check out the T-shirts. Siren has the coolest collection of T's in the city. (Taxi Driver and A Clockwork Orange shirts can be found next to the standard band shirts—Nine Inch Nails, Sex Pistols, Ministry, Bauhaus—as well as a selection of T's with images of death and skeletons as well as a number of Betty Page S & M shirts.) You can even find the same T-shirt Ice Cube wears in his new video for "Wicked!," which features a huge fluorescent skull grinning out at the world.

Relying on any one item to sell in a recession is not good business, so Karen's store also contains art work, graphic novels, videos, calendars, postcards and greeting cards as well as beautiful, handcrafted pewter sculptures. You can find Clive Barker's Hellraiser comics here, calendars of H.R. Giger's and John J. Muth's work, videos of F.W. Murnau's original "Nosferatu" with the much beloved Max Schreck playing the role most recently essayed by Gary Oldham and perverse greeting cards. With such a variety of products Siren is never boring and there is always something for everyone.



The Queen Street Siren, a clothing store where the cultural choices are mind-boggling.

For Karen, a self-described "fashion fanatic" who has lived and shopped in Toronto all her life, the clothes are what make the store unique: "When I went over to London and just saw how wonderful fashion was and how people were dressing, you know, colouring their hair and just going for it...I just thought that would be great to have that kind of clothing acceptable to Toronto people."

Karen gets her ideas about what to sell from shopping trips to New York and London as well

as visits to local clubs to see what trends street fashion is taking.

Having fun with the clothes is her priority and she admires people who wear their passion for style literally on their sleeve, whether that means seeing the punks on London's Kings Row with foot-height mohawks or browsing through the wild colours and house fashions of Patricia Field's shop in New York.

For her part, Karen wears black, and just black. She traces this tendency back to her early twenties when she was studying dance. "It was very suitable in the theatre to be very pale and wear black, and since then I've worn it always because I've just felt more comfortable. I really don't feel good in colour. I've tried!"

Despite having to put aside her dreams of becoming a professional dancer when the opportunity to start her own business presented itself, Karen still loves to dance at local clubs ("I get out!") and hopes to stage a "gothic/theatre/dance/music extravaganza," sometime either this fall or next year which would be centered on her fashions and others like them.

Karen also plans to help produce a revamped version of the Necrofile, a gothic fanzine which covered music, art, dance and fashion, now to be rechristened the Gothic Times.

In the meantime, Siren will continue to offer unique fashions and strange literature to anyone

who wants them; whether they are the clubgoers like myself who loosen their 9-to-5 shirts 'n' tie and dress up on the weekend, the kid who wants a black skull T-shirt to upset his parents, or first-time customers who come in because of word of mouth or undying curiosity and manage to overcome their initial fears and realize that this stuff is not so scary after all despite all the black.

Getting the customers into the store in the midst of a recession is the hard thing, made even more difficult by the store being west of that magical Spadina boundary. "Well, definitely on this side of Spadina, it's a real hazard. People don't seem to like to cross over the street. It's a mental block. They look over and all they see are linen shops

and seedy restaurants and they get this idea that there is nothing beyond Spadina. They really don't venture over."

The more's the pity, especially since Siren is so geared towards keeping its customers happy. If there is something you want which you cannot find anywhere, ask Karen to get it for you. Several requests by patrons for Karen to stock buckle boots resulted in their appearance last month. My pair is sitting in the closet waiting to be strapped on this weekend.

So the next time you are walking the walk west on Queen and decide to get on the Spadina bus when you reach that intersection, stop, cross the street and look for the overhanging, oval white sign.

It will prove to you that black can be colourful too.

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# Thrush CD Carousal

by Sean Plummer

Let's get this straight.

I never have been and never will be a rock-on. Led Zeppelin? Okay. Black Sabbath? Sucks. Motley Crue? Bites dog (except for "Dr. Feelgood" and "Kickstart My Heart.")

## Living Colour Stain

I am also not one for guitar solos which last for days. Joe Satriani is a nice guy in interviews but please don't let him near a fretboard. David Gilmour is great, man, but someone remind him that Pink Floyd really was Roger Waters. And Jeff Beck? Useless. Just kill him.

But Living Colour? Now there's a band. Ever since I first saw singer Corey Glover whip those dreadlocks around during Vernon Reid's solo on "Cult of Personality" I knew these guys were doing some serious damage. The band literally brought down the house during their solo rampage at the Concert Hall in '91. (Part of the roof came down during drummer William Calhoun's solo.)

The unique thing about Living Colour is that they can rock without seeming as cliched as most other "metal" bands. Vernon Reid can solo for minutes—and I don't mind! Corey Glover is no Robert Plant, thank God.

The band can go from the crunch of "Middle Man" to the thrash of "Time's Up" to the pop funk of "Glamour Boys" without breaking a sweat or invoking the name Extreme. They had enough street cred to snag a spot on the original Lollapalooza line-up in '91. What more do you need?

The new record *Stain* continues the trend set by the band on their debut *Vivid* and the follow-up, 1990's *Time's Up* of increasing musical and political complexity without sacrificing melody to volume. With the addition of veteran session player Doug Wimbish on bass (he replaces the departed Muzz Skillings) *Stain* promises to be an exciting live record.

From the opening thunder of "Go Away" Living Colour rips into those who make apathy their politics on "Ignorance is Bliss" and the first single "Leave It Alone." Love never really rears its ugly head on *Stain* but "Bi" champions the cause of those who "like it both way" while "Nothingness" is closest the album comes to a ballad, though a solipsistic one at that.

But crunch, crunch, crunch is the order of the day on *Stain* as Reid continues to define his role as one of the least boring axemen on the planet, without outshining his bandmates. "This Little Pig" is a children's rhyme as told by Rodney King, and "Auslander" is Living Colour at its best.

If I have one complaint it is the

album's lack of dynamics. Ed Stasium, producer of *Vivid* and *Time's Up*, knew how to build those albums up to a climax, juxtaposing softer sounds with the band's harder edge.

New producer Ron Saint Germain keeps Reid and company at one tempo almost all of the time. And that's okay. Living Colour is best left to rock, but variety is the spice of life, right? Nor is there any stand-out track, no "Cult of Personality", no "New Jack Theme" or "Type." All of the songs are equally good, equally weak.

*Stain* ultimately does nothing to harm Living Colour's position as one of the premiere hard rock/funk/good bands around but it will do little to send them down the same coliseum-sized road as fellow headcases Guns'n'Roses. Which actually is a good thing, isn't it?

Anyway, be sure to check out Living Colour live and pick up *Stain*. (The first few thousand CDs contain a three-track, limited edition CD which features a great cover of the Prince tune "17 Days.")



Living.  
Touching.  
Hoping, feeling, wanting, demanding, hoping.

I deny truth totally and I live a lie.  
Pretending to live  
while I am dead,  
totally dead on the inside.

I will never experience any physical death.  
Neither will I suffer  
at all from its consequences,  
for I desire to be, totally alive.

I cannot grow with you.  
Many faces disguise you, but your heart  
is always the same.  
You steal my ambition with whispers.  
You remind me that I am alone.  
Alone to face your desires.

And you draw blood  
and I know that I live.

Humility anguishes from my mouth.  
Discontentment arches my back.  
Absentmindedness maintains my momentum  
and passionate faces fill my mind,  
once again with wonder.  
Always a blessing when ended.

A curse when ended with a thought.  
So I Sleep.  
I Sleep on.  
Sleep on until tomorrow and  
dream that thought away.

Have no thought for tomorrow,  
just fill them with dreams.  
And live out your dreams  
with no regard for today.

by Jeff Verstraete

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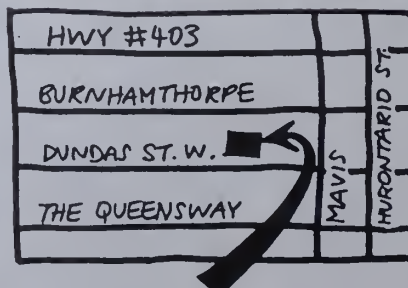
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# Sports

## Killer Bunnies will face Rum Runners in women's finals

by Tamara Wickens

### KILLER BUNNIES 6 NEVER TOO TRASHED 3

The Bunnies pulled off a decisive victory over the Trashed squad this week. Scoring 2 goals and 2 assists each were Laura Szarga and Claudia Cortellucci. Kirsti Haaka and Kelly Kazarian notched the remaining 2 goals. Leanne Marco and Marissa Ferrara contributed an assist each. Scoring for the Trashed squad were Sabina Nimz and Sharon Good. Special mention goes out to Monique Hebert for a fantastic goal from the blue line, catching goaltender Patti Batchelor off guard. Recording assists were Emily Pilon and Joanna Co. This match was the first of two.

### KILLER BUNNIES 3 NEVER TOO TRASHED 3

In a very tough match in which the finalist would be decided, the Killer Bunnies came out on top with a 9-6 combined game total. Scoring for the Bunnies was Claudia Cortellucci with a hat-trick. Assists were recorded by Moira Dunsdon and Laura Szarga. Scoring for the Trashed were Joanna Co Francine Shand and Sabina Nimz. Although N2T will appeal this, the unsportsmanlike behaviour of their coach won't work in their favour. We'll have to wait and see how it turns out. Special mention goes to the



photo by Paul Hartman

Never 2 Trashed will appeal their loss to the Bunnies last week.

Trashed squad for coming back from a 3-goal deficit in the first period to tie the score up at half time.

### RUM RUNNERS 3 LITTLE RASCALS 1

In the first of two semi-final games, the Rum Runners came out as the winners. The game was a very tough one for both sides. Scoring off the top was April Ferguson on an assist from Glenda Jones. It took a long time for the Rascals to rebound but they did with Karen Taylor scoring on an assist from Hardeep Grewal. Burdened by two power plays Hoda Abu-Zeid pulled off an awesome wrap-around goal while shorthanded.

The second period saw Ferguson score another quick goal off a pass from Glenda Jones. The Rum Runners would have a 2-point advantage facing the Little Rascals in game 2.

### RUM RUNNERS 3 LITTLE RASCALS 3

In one of the roughest women's games, the leading Rum Runners tied the Rascals. Scoring off the top was Karen Taylor on an assist from Hardeep Grewal making the score 3-2. The Rum Runners were able to keep the Rascals from ever leading them as April Ferguson and Glenda Jones scored again. The game turned into a shouting match between some unnamed

## Warriors head into playoffs with winning record

by Bill E. Black

The Division III Hockey Warriors ended their regular season with a bang, pounding the Vic Tories by a score of 5-2 on Friday March 5th, rounding out the Warriors' season record at 4-1-0.

The team came out fired up as winger Chris Henley notched the first goal of the game, wiring a shot to the low left hand corner. The Warriors went on to score four straight. Henley added another, giving him two on the night, Derek Williams, who moved up to forward for the game, also added two goals and winger Jan Gumulka snapped out of a short scoring slump by scoring a high-light film goal, drawing the puck in on the Vic goaltender, drawing him out of position and snapping the shot over his shoulder.

The Warriors played a physical game and their positional game was their best of the season. The score flattered the Tories as they were never truly in the game.

Game stars on the night went to Henley with 2 goals and 2 assists, Williams with 2 goals, 1 assist and defenceman Nav Sharma. Sharma contributed 2 assists and a strong defensive game coupled with a cannonating point shot. Several other Warriors had strong games as well: winger Shane Crouse had 3 assists on the night, winger Jan Gumulka had 1 goal and wingers Lars Skjold-Pettersen and Derek Konieczny each added one assist.

Goaltender Steve Galdenzi also had a strong game lowering his personal goals against to 2.67 and the team's GAA to 2.60 on the season.

The Warriors have just finished a strong week of practice. They should be rested and ready to make a good run in the playoffs.

fans who resorted to chastising many of the Rum Runners. Special mention also must be made about the offensive/defensive play of both Rekha Trembath and Karen Taylor who

stopped at nothing to score. Taylor proceeded to score another goal while Hardeep Grewal scored the tying goal on an assist from Jan Brunton. The Rum Runners will go to the finals.

## Men's ball hockey heads into first round

by Kais Aziz, Mike Prencipe and Tamara Wickens

### HITMEN INC. 7 ALTERED BEASTS 3

This game was a battle for first place and a first round by in the playoffs. There was standing room only; even Cable 10 was on the scene filming the events. The game started out fast for the Hitmen as they jumped to a 4-0 lead early. The Beasts did not look like themselves; even one of their own players scored his own net. It seemed like in the second half the addition of Jim Romanko jump-started the Beasts as they fought back scoring three goals. In the end it was the spectacular play of Mark Busch and the quick reactions of his defense clearing all rebounds that made the Hitmen undefeated. Sandro Iaboni and Andy Boyd both contributed 2 goals and 1 assist each to clinch top spot for their team. The Hitmen can now relax for one round before playing with the lowest record coming out of the first round.

### SHARKS 12 ELVIS WAS A GOON 2

This game meant nothing to

the Sharks and everything to EWAG, who had a minute possibility of making the playoffs with a victory. This task turned out to be too frustrating for EWAG. Their anger showed early in the game, resulting in a lifetime ejection for one of their players. The skill of the Sharks' defense and the speed of Mike White on forward was too much for EWAG. White ended up scoring 5 goals and 2 assists and is a definite candidate for Player of the Week. Sanjeev Bhalla also shot himself into first place in the scoring race against Susbir Singh of the Wildcats who had a four-point game. The Sharks' defensive ability should get them far in the playoffs but they should watch out for their undefeated opponents, the Chainmen, because they seem not to give up a lot of goals.

### NATURAL DISASTERS 10 F.O.B.S. 0

Entering this game the Disasters had already clinched the last playoff spot in the Patrick Division. They had nothing to prove except to show that whomever they were going to play in the first round, they were

not going to be pushed around. Notables for this game were Dave Zaritzky with a hat-trick and Eugene Uyeda and Rick Burke with 4-point performances. After the game the Boatmen were seen packing and possibly heading for another trip. It seems that it will take a couple more years before this group makes the playoffs.

### UNKNOWNNS 6 WAY OUTS 2

This game was the final game of the 1993 ball hockey regular season. The stands were empty and the two teams playing were both out of the playoffs. This game had a brawl written all over it, as both teams had their goons ready. The game went a different way though as it was quite entertaining and fast-paced game. After the first half, the Unknownns held a 2-1 lead. The Way Outs were hanging, trying to win their first game of the season, but in the end they just could not pull it off. Andrew Trimble was the bright star for the Unknownns as he scored 2 goals and notched 2 assists. The only person scoring for the Way Outs was Bam Bam.



D.D.W.U tied the Chainmen In a fight for the last playoff spot

### STILL SMOKIN' 6 DEVILS 5

The defending champions ended their disappointing season with a last minute loss to Still Smokin'. This game went down to the wire as Steve Knowles tied

the game with 40 seconds left to complete a late 2 goal rally. However, due to their default to the Beasts, the Devils needed a win, and their net was empty in favour of an extra attacker. Nelson Lebre officially ended the



# Devils lose out to Still Smokin' for playoff spot

Devils season with the empty net marker, coming in last. Still Smokin' now moves on to play the Slashers in the first round of the playoff.

## ALL-STAR GAME A

With the playoffs fast approaching, it was decided that players representing their teams should be split up to avoid any potential rough play. The game was surprisingly tame for A status, as the players demonstrated their stick-handling and passing abilities instead of the "rough stuff". Even Scott Eysers didn't visit the penalty box once. The yellow team lead throughout the game on the strength of a hat trick by Abbas Khan, who played outstanding with his line mate Scott Betts. Down by 3 goals late in the game, the green team pulled within 1 with 2 quick power play goals, both with Rob Sopov in the box. The yellow squad held on to win 7-6, as time eventually ran out on the green team. MVP goes to P.J. Patel of the green team, scoring 4 goals in a losing cause.

## ALL-STAR GAME B

On paper, this looked like it would be a close game. However, looks can be deceiving as the Green team, lead by Sanjeev Bhalla, beat the Yellow team 6 to 1. Bhalla, the division B scoring leader, was the first star with 2 goals and 1 assist. Former teammates Milan Amin and Jas Grewal renewed old acquaintances, as their line combined for 4 points. Dan Boisvert added a goal and assist, while

Mike Metelsky and Jason Turner each had a goal to round out the scoring. The yellow team could not solve Egg Nog goaltender Frank Walsche, as he was solid throughout the contest. Mrs. D. defenceman Chris Henley finally put one past Walsche, on a pass from DDWU star Frank Barrese.

## CHAINMEN 1 DDWU 1

The result of this game was crucial to both teams. The tie preserves playoff spots for DDWU, who finish third place in the Adams Division, and the Chainmen, who finish fourth despite an undefeated season. Due to tightness of this division, the Weapons do not qualify for the playoffs with a 5-2-1 record. The Chainmen looked to put an end to the ducks' season with a late goal by Rich Norris to break a scoreless tie, but the money line of Frank and Matt Barrese rallied to tie the game with only 2 minutes left to play. DDWU moves on to play Mrs. D. in the first round, while the Chainmen have to face the tough Sharks.

## WILDCATS 4 FIREFIGHTERS 2

In unusual fashion the Wildcats were not able to defeat the Firefighters by at least 5 points. The common question everyone asked was "what happened?". Scoring for the Wildcats were Joti Benwait, Susbir Singh, Sidhu and A.A. Amin, all with 1 point each. Justin Meffe scored both markers for the Firefighters. Both teams head into the first round this week.

## SLASHERS 4 COLLEGE KNIGHTS 1

In a battle of the 5 and 6th playoff spots, the Slashers came out on top. Scoring for the surveyors were Scott Betts and Neil Stacey with 2 goals apiece. The Knight's scorer was Martin Borean assisted by Paul Riopelle. Look for these two teams in round one of the playoffs this week.

## BBC 5 PUNISHERS 4

This game illustrated just how far brute force can get you. Scoring for the BBC were Rich Raposo with 2 goals and 3 assists while Jeremy Matthews, Sejal Patel, and Sean O'Quinn each scored 1 goal. Scoring for the Punishers were Steve Nagtegaal with 2 goals, while Tyler Stevens and Sandy McLaren scored 1 goal apiece.

## EGG NOG 6 BANISHED UTOPIANS 1

Once again Egg Nog illustrated their finesse play defeating B.U.'s by a 5-point margin. Scoring for the 1st place Egg Nog were Darayus Kanga with a hatrick and Frank Walshe who has shown talent both in and out of the net with 2 goals. Colin Smythe notched the final marker for Egg Nog. Jon Hart also contributed 2 assists. Scoring the lone goal for the B.U.'s was Gabe Galambos on an assist from Simon Whitelocke.

## DEL LORDS 13 BUCKWHEAT'S BOYS 2

In their final match of the season John McCash turned out to

be the top scorer with 4 goals. Mike Raposo scored with 3 goals. Jordano Borea and Adriano Bomben each scored 2 goals. Joe Mazzei and Dave Petrelli scored 1 each. Scoring for the Boys were Bruce Dust and Pascal Barros. Del Lords now move on to face Cherry's Kids.

## ARCTIC ZAMBONI'S 6 ON PROBATION 2

Once again the Zamboni's reaffirmed why they are in fourth place. Scoring 2 goals for the Zamboni's was Dave Grandy while Darren Crawford, Vince Demarinis, Pete Kolodziej and Jim Arbour scored 1 goal each. Rob Kim and Pat Kerr were the only O.P. members who could muster enough energy and talent to score.

## AFRICAN B'S 4 BRUISED SHINS 3

The African B's barely squeezed out this victory over the Shins. Scoring were Dean Turner, Kevin Williams, Jack Krist and Jas Grewal with a goal each. Scoring for the Shins were Perry Minhas with 2 goals and James Ryan with 1 goal. Darren Baring contributed 2 assists for the Shins. The African B's now move on to face the Natural Diasasters.

## TEAM CANADA 5 STUDS 4

Team Canada almost lost out to STUDS last week. Scoring for Team Canada were Rob Gonsalves, Pete Pigakos, Rich Nangle and Chris Leamen with 1 goal each. Scoring for the

STUDS were Rahim Kassam, Wil Vyh, Demir Zovkovic and Luigi Pettrella. Team Canada now moves on to face the second place Wildcats.

## WEAPONS 9 FREE AGENTS #2 2

Although neither team was playing for a playoff spot, the Weapons came out with a decisive win. Scoring for the Weapons were Jason Ovsenny and Matt Novak with a hatrick each. Oldrich Kuca and Ken Hartman rounded off the scoring. Scoring for the F.A.'s were Al Stewart and Mark Zbogor.

## MOE'S BAR 4 TEAM TURMOIL 3

Another match between non-playoff contenders was a close one. Scoring for Moe's Bar were Greg Kowalczyk, Glen Jackson, Mike Clancy and Fiesel Din. Scoring for Team Turmoil were Sameer Malik, Herb Chan and Cesar Toste. Both teams will have to recruit as well as regroup for next year.

## STREETHAWKS 11

### INFECTIOUS SUBSTANCE 1

The Streethawks added another win to their record last week against the lower basement Infectious team. Scoring for the Streethawks were Vince Ruso with 3 goals while Tom Bratovz scored 2 goals. Jack Sansone, Frank Pallato and Dan Domodossola each scored 1 goal. Wade Humphries contributed 3 assists while Rui Cardosa had 2 assists. Scoring the lone goal for Infectious was Fabian Frendo.

## PLAYOFF CONTENDERS REVIEW

by Lars Skjold-Pettersen

With the Division B playoffs just around the corner it is time to review the season and evaluate the teams that are going to the playoffs.

The first 4 teams from each division play a cross divisional playoff. Teams from Norris division will play Smythe, while Adams will play Patrick. The first round is one game. The second round is 2 games total points while the third round finals are the best two out of 3.

This year there are six Haves (teams with a great chance of winning the B crown), five Have Nots (teams who have an outside chance of winning the B crown) and 4 Nots (teams who have a slim chance of winning the B crown).

### THE HAVES

#### ARCTIC ZAMBONIS

**Strengths** • Strong and fast forwards play an up tempo game that tires many teams out • as the officiating loosens in the playoffs it will benefit this team. Goaltending is solid for the Zambonis.

**Weaknesses** • If any it is their lack of real size on defense, and a few pylons may hurt the team.

#### CHERRY'S KIDS

**Strengths** • Very strong team (biggest in the B division). Fantastic shooting and stick handlers with great point shots.

**Weaknesses** • Lack of hustle will hurt this team unless Chris Watson is put in net, goaltending could be weak.

This is my pick to take B.

#### Wild Cats

**Strengths** • Fast and talented team with good hustle • always on the ball quickly with great stick handlers.

**Weaknesses** • Lack of any real size may hurt them if any one stands in front of their net • goaltending is shaky but Wildcats do not give up a lot of shots.

#### EGG NOG

**Strengths** • Great stick handlers and quick to the ball • goal tending is strong and very effective power play and penalty killing.

**Weaknesses** • Not the fastest defense but their size will help move most from in front of the net.

#### DON'T DUCK WITH US

**Strengths** • First line is great together with great reaction time • some great point shooters that are good for their power play.

**Weaknesses** • Second and third line • can't win unless they pick it up for the playoffs.

#### SHARKS

**Strengths** • Fast team that likes to shoot. Can play physical but can also play a clean controlled game.

**Weaknesses** • Run with their heads down and can be prone to cheap shots • goaltending can be off but a weak division did not test this team much.

#### THE HALF NOTS

##### Team Canada

**Strengths** • Some good hockey players who like to run • first line is fast and have accurate shots • ability to take over a game.

**Weaknesses** • No depth and shaky goaltending • will have to play well over their heads

to continue in the playoffs.

#### DEL LORDS

**Strengths** • Good hockey players who are quick to the ball • get many 2 on 1's and 3 on 2's • have the ability to come from behind.

**Weaknesses** • Like the penalty box and goaltending is not the strongest.

#### CHAINMEN

**Strengths** • Play in the weaker conference and can put it together to win at any time • a very fast team.

**Weaknesses** • Lack of scoring power with a lack of size and composure.

#### Streethawks

**Strengths** • good hockey players with knowledge of the game • can set up plays and have finishing ability.

**Weaknesses** • An attitude that can keep them in the penalty box • do not play as big as they can.

#### Mrs. D

**Strengths** • Play big on the ball with a lot of intensity. Great at finishing the play. Goaltending is strong as well.

**Weaknesses** • Like to play overly aggressive and will be drawn into penalties.

#### THE NOTS

The Trojans, Firefighters, African B's, and Bedrock Brew Crew just do not have what it takes to get through the first playoff round. These teams will have to regroup for next year.

This year's playoffs have all the ingredients to be as exciting as last year's. Fans should get to the games early and expect high intensity from start to finish.

### WOMENS'

#### ALL-STAR BALL HOCKEY ROSTER STARTING LINE UPS

KAREN TAYLOR  
REKHA TREMBATH  
LOUISE ANTHONY  
SABINA NIMZ  
KIM APPLIN  
GIOVANA DEFINA

LAURA SZARGA  
NELIA AMARAL  
HODA ABU-ZEID  
CATE MURRAY  
ANDREA FEURSTAKE  
MEREDITH WILLIAMS

#### EAST ALL STARS

EMILY PILON  
SHELLEY DONAHER  
KAREN GREWAL  
HARDEEP GREWAL  
MELISSA JAZBEC  
MONIQUE HEBERT  
AYESHA KHAN  
SUE LAVELL  
HARDEEP DHESEY

#### WEST ALL STARS

KIRSTI HAAKA  
LEANNE MARCO  
APRIL FERGUSON  
GLENDA JONES  
KAREN FLAVELLE  
NATALIE POOLE  
JODIE THOMAS  
KELLEY KIRK  
PINA ROMANO  
MANDEEP MUKKAR





PLAYOFF CONTENDERS CONTINUED...

by Jan Gumulka

The final game of a division regular season has been played. The standings have been finalized and the playoffs begin this week. It is time to review the teams that made the playoffs in terms of their strengths and weaknesses. Many already know who the favorites are going in to the first round of action, but anything can happen. Bear in mind though that anything can happen in the playoffs.

HITMEN

Strengths • Incredible size that has the ability to play a fast tempo game if they want to • strong goaltending • strong finishers that can shoot well • good hockey sense with quick defenders who play well defensively

while providing offense. Weaknesses • Tend to start games off slowly and have a lack of concentration that makes this lazy bunch not play a full forty minute game • prone to take penalties.

CCCP

Strengths • A very fast team that has some very good playmakers • Can finish plays and shoot from anywhere • goaltending is all-star quality. Weaknesses • Lack of size anywhere • this team will take a pounding in the playoffs where the game intensifies with each round.

ALTERED BEASTS

Strengths • A fast team that can shoot from anywhere especially from the point • have some size that may

get them to the finals • exceptional goaltending.

Weaknesses • A very offensive minded team that does not play well in a defensive role • tendency to rely on goaltending a little too much.

SURVEY SLASHERS

Strengths • Good size that will have to play huge in the playoffs. Good play making and finishing ability around the net • in your face hockey.

Weaknesses • Goaltending can be shaky at times • have no real point shooters • tend to depend on their forwards too much.

STILL SMOKIN'

Strengths • A very long bench that can pick up their game • some size, but this team plays bigger than they

are. Weaknesses • Lack of goaltending will hurt in the faster paced playoffs. Can beat themselves • tend to get into penalty trouble. • need more players to finish plays in the playoffs.

COLLEGE KNIGHTS

Strengths • Good hockey players who play positional hockey • good stick handlers • goaltending can be good when called upon.

Weaknesses • Smallest team other than CCCP • can be beaten and out muscled for the ball.

Look for a Hitmen vs. CCCP/Altered Beasts finals with the Hitmen having the slight edge and being favorites to win it all.

RANKINGS

- A HITMEN  
C.C.C.P.  
BEASTS  
SLASHERS  
STILL SMOKIN'  
KNIGHTS  
DEVILS  
DEATH

- B EGG NOG  
WILDCATS  
SHARKS  
ZAMBONI'S  
DEL LORDS  
CHERRY'S KIDS  
B.B.C.  
D.D.W.U.  
CHAINMEN

Thank You Blue Jays

From March 12-21, for a contribution of \$2, half a million people from more than 60 communities across Ontario are expected to sign one of the world's largest greeting cards. It will be on display at Square One. The card says "Thank You Blue Jays" for their historic 1992 World Series win. The card will be presented at centre field on opening day at Skydome on Friday, April 9th. All proceeds will go to the Arthritis Society. Come on out and support a worthy cause!

THE BETTING LINE

- Egg Nog over Trojans by 4  
Zamboni's over Firefighters by 5  
Del Lords over Cherry's Kids by 2  
Wildcats over Team Canada by 3  
African B's over Natural Disasters by 1  
Streethawks over B.B.C. by 2  
Sharks over Chainmen by 4  
Beasts over Knights by 5 combined total  
Slashers over Still Smokin' by 3 combined total

Time	Tuesday	Wednesday	Thursday	Friday
10:00	Arctic Zamboni's vs Underwater Firefighters	Mrs. D vs D.D.W.U.		Killer Bunnies vs Ram Runners
11:00	African B's vs Natural Disasters	Egg Nog vs Trojans	Altered Beasts vs Knights	2nd round
12:00	Cherry's Kids vs Del Lords	Killer Bunnies vs Ram Runners	Sharks vs Chainmen	2nd round
1:00	Altered Beasts vs College Knights	Wildcats vs Team Canada	2nd round	2nd round
2:00	Slashers vs Still Smokin'	Streethawks vs B.B.C.	2nd round	2nd round

Playoffs turned out very well

This past week was very eye-opening for me. I realized this week why I play women's ball hockey, and why I try so damn hard to ensure that our league doesn't get swept under the carpet. While playing our semi-final match against the Little Rascals I saw behaviour that reminded me of myself in my first year. There was a female who freaked out every time a call was made. She got so angry, she threw her equipment and told everyone to fuck off and stomped away. I found this both amusing and a little reminiscent because I used to be the same way. But in my case, unlike hers, I was taken off the floor for the game. None of my players would let me play because I was such a liability. Things have changed somewhat since then but I still have a lot of this spunk and feistiness in me. The one thing that bothered me though, was that when the game ended and we won fair and square, this player was so unsportsmanlike that she wouldn't shake our hands. Now matter how

mad I get I still shake their hands. The point I'm trying to make is that I thoroughly enjoyed the games we played this week. Especially going at it with Rekha Trembath. I find it very pleasing when you play hockey and the players don't whine when they get knocked around. They give what they get without turning into sucks. Despite the requests of the fans, referee Omar Rampaul let us play. Sure some things got really intense but he didn't call every little thing. In fact he called very little. The majority of us are not sucks; we play hard and we like it. Omar acknowledged this. One last thing I must say is that this season has been a challenge. At first it seemed very unchallenging. However, in the last 2 weeks all the teams have been challenged. Hopefully the calibre of women's ball hockey will continue to improve as time goes by. But for this year the teams are still of high quality. Maybe then we will get real referees!

REVELATIONS  
BY TAMARA WICKENS

Official-Languages Monitor\* Program

Under a program funded by the Department of the Secretary of State of Canada, the Ministry of Education and Training in conjunction with the Council of Ministers of Education, Canada, invites students to apply for the position of second-language monitors (French or English) for the academic year 1993-94.

Monitors (part-time)

Official-languages monitors must be full-time postsecondary students usually studying in a province other than their own. They will work between six and eight hours per week under the supervision of a second-language teacher. Some francophone monitors will be assigned to French schools outside Quebec. For eight months participation in the program, they will receive at least \$3,500 and one return trip between their home and the host province.

To be eligible for part-time monitor duties, students must have completed at least one year of postsecondary studies or will have completed such studies by the end of the 1992-93 academic year.

Monitors (Full-time)

Full-time monitors must have completed at least one year of postsecondary studies. Duties consist of assisting second-language teachers (French or English) in rural or semi-urban areas usually in a province other than their own for 25 hours per week. Some francophone monitors will be assigned to French schools outside Quebec. Monitors will receive up to \$11,400 for 10 months of participation. They will also receive two return trips per year between their home province and the host province. They may also receive a settling-in allowance of a minimum of \$300 and a maximum of \$1,110 for commuting expenses within the host province.

Application forms and program brochures may be obtained from placement offices in postsecondary institutions, or from the address below:

Provincial Co-ordinator, Monitor Program  
Ministry of Education and Training  
Curriculum Policy Development Branch  
16th Floor, Mowat Block, Queen's Park  
Toronto, Ontario  
M7A 1L2

Duly completed application forms must arrive at the address indicated in the information package, postmarked no later than March 19, 1993. Qualified candidates will be required to attend an interview.

\* applies to men and women equally



Ministry of Education and Training



Council of Ministers of Education, Canada



Department of the Secretary of State of Canada



## Dave Brown leaves NHL for standup routine

Dave Brown has experienced almost everything there is during his National Hockey League career. There have been highs, such as being a member of the Stanley Cup winning Edmonton Oilers team of 1990, as well as lows, coming in the form of a much criticized, and publicized, suspension of a few years earlier. In between there has been a lot of fights, a few goals, two trades, and most of all a continual acquiring of respect. Respect from his opponents, as well as his teammates.

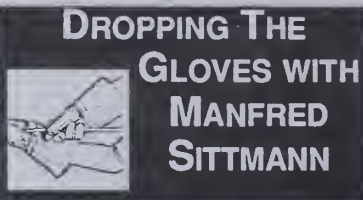
Carrying around the title of "character player" is something Brown seems to do with pride. At first glance he may seem like little more than a seldomly used enforcer who has nothing more to offer than a pair of fists. Brown however is more; much more. I, for one, was present when Brown deked out Grant Fuhr on a breakaway that Mario Lemieux would have been proud of.

He came into the league as a virtual unknown. It did not take long however for Brown to make a name for himself with opposing toughguys and hometown fans in Philadelphia. Brown was what all coaches wanted at the time; a player that is as tough as they come but could be played in almost any situation because he had enough talent to stay off of the liability list.

What is unfortunate for Brown is the fact that he will always be remembered for a cross checking incident of a few years back in which he nearly decapitated then Ranger Tomas Sandstrom. The only saving grace for Brown is the fact that it is generally agreed that Sandstrom deserved it. Brown however did not spend his suspension moping around. He took a

turn at trying stand up comedy. It must come naturally for the 6'5", 212 pounder, because teammates have described him as "easy going" and one who "never took things too seriously".

"I like to remind the guys to keep things in perspective, and not to take things too seriously. I want them to have fun".



**DROPPING THE GLOVES WITH MANFRED SITTMANN**

Brown's attitude has been very influential with his teammates and coaches. Rookie Eric Lindros has even taken to following Brown's game ritual of not wearing socks or a shirt under his equipment.

"Just like Brownie says", commented Lindros, "it takes skin

to win."

Revered around the league as one of the toughest customers of all time, Brown has seen his league change during his time. With fighting on the decline, one has to wonder what the future holds for thirty-ish Brown. Tie Domi says that there will always be a place for tough players, especially Brown, who Domi feels is "the toughest man he has ever faced."

"All you can hope to do against Brown is show up," Domi noted.

To me the death of John Kordic was very symbolic; so too will be Brown's retirement. Their departures will signify the changing of the guard in the N.H.L. Hockey will no longer be a fast and tough game appreciated by the beer-drinking masses, rather it will be more like an on ice exhibition to be politely applauded by Evian-sipping yuppies. It is a shame that the league feels the need to eliminate players of Brown's style, but I think that they will find the game will suffer rather than thrive. Maybe Brown can work that into his stand-up act.

## Grinders get no respect

by Rick Nangle

Let's forget the Sopovs, Patels, Harts and Khans of the game and get to the real reason how ball hockey games are won: working the corners.

In order to build a championship team grinders and pests are intricate players who make or break a team, like Bill Berg. They are the ones who give more 100% and sacrifice their bodies for their respective teams. Ball hockey games are won on dump and chase, not end to end rushes by the likes of Hart or Khan.

Division 'A' has three of the most elite grinders: John Rinaldi of the Beasts, Rob Relf of CCCP and Norm Panou of Death. Each deserves more respect than they are receiving.

On a team such as the Beasts all you seem to hear about is Abbas Khan. How can the success of the Altered Beasts ride on the shoulders of one man? They don't. It's players like John Rinaldi who work the corners for the pretty boy scorers; blue collar workers like Rinaldi back check the opponents that others would forget about.

On a team such as C.C.C.P. where Sopov and Patel get all the respect, Rob Relf is left out in the cold. As talented as they are, they refuse to go into the corners and allow Relf to do all the work. He gets banged around in the corners and feeds the slot for Sopov and Patel. This little man also scores more than his share of goals. Rob Relf does more than is required from this Theoren Fleury-type player.

But on another scale just because a team has not won a game grinders can still help a team to save face. An example could be Norm Panou of Death who fits the role of a grinder. We have all come too familiar with the line "and the lone scorer for Death is Norm Panou".

Now for honourable mention of the best pest in division 'B'. The grinder and antagonist in 'B' and maybe in the whole league has to be feisty forward Jordano "The Bull" Borea. He has followed in the footsteps of former Del Lords captain Norm Panou, as Borea states "when you are taught by the best, you become the best."

Even though top forwards are required to win games, grinders such as Rinaldi, Relf and Borea win championships. "Of special note": rumor has it that Darayus Kanga of Egg Nog, has challenged Norm Panou to an exhibition game at the Etobicoke Olympium. C.C.C.P.'s Omar Rampaul is rumored to be the guest referee. This should be an interesting game if goalie Frank Walshe of Egg Nog is up to the test.

One team in division 'B' that should get more respect is Elvis Was a Goon. Everyone laughs at this team but they have a respectable record of 3-4-1 which is not that bad for a first year team...Lastly after playing four years of Erindale ball hockey Eric Landelfsen of the Buckwheat Boys scored his first goal in his career and it was the game winning goal as the Boys won 4-3 over Medication.

# CLASSIFIEDS

### Job Opportunities

Baseball, Dart Game for fun & profit Distributorships available. Contact Peter Loewe 567-5839

Students wanted. Local firm needs help in housewares and sporting goods. Ft/Pt available. Also some weekends. No soliciting. Training provided. \$11.00 to start. Scholarships available. Fro pre-interview. Call 896-1518, 24hrs.

Excellent Marketing Opportunities: Manage your own business-health fitness products. No start up cost. Motivation is your key to success. Call free 24hrs hotline 631-4951.

### Tutors

Do you need help with your English? Experienced English tutor available to assist with your English skills, English as a second language, and proof reading your papers. Program will be tailored to your needs. Please call Lisa at 278-4172.

Tutoring available - English literature. A student, will help with proofreading, writing skills & background knowledge. \$10/hr. 607-5734. House 191.

### For Sale

Commodore 64, Monitor, Disk Drive, over 300 programs, IBM 256K, Monitor, dual disk

drive, 100 programs, printer. Make an Offer 820-5865

Stop! Don't buy that computer yet. First give me a call, and I'll give you \$100 off (at least) on the same system. Call 607-3995

### Services

**TYPING SERVICE AVAILABLE**  
Resumes, reports, projects, essays, thesis, etc.  
Possible pickup, delivery. IBM computer, Laserjet printer  
**REASONABLE RATES**  
Evenings and weekends  
822-5531 Marian.

**RESUME SERVICE AVAILABLE**  
Quality professional looking resumes done to your specifications on Mac computers with laser printers. Cost negotiable. Call 607-3159

Now at Erindale: Computerized income tax, student's price \$15 Call Wagner 607-5995

**Word Processing Laser Printing** Fast, Reliable and Professional starting at \$2.00 per page. Call Brenda at 569-8048.

Essays, Papers, Theses (5 yrs. experience McGill University). Reports (\$2/page). Resumes (\$20). Laser Printer. Proof read

with 24 hr. turnaround. Mississauga. Pat 279-4916.

For all your typing needs (WordPerfect 5.1 & Lotus). Call Isabel Russell, 828-2989. Close to campus and very reasonable rates.

### Housing

Bachelorette basement apartment. Kitchen, bath and 1 bedroom. Utilities negotiable. Only serious applicants need apply. Call 826-1638 after 6pm.

1 bedroom shared bathroom furnished, non-smoker preferred 276-6057. Leave Message.

Streetsville. 2-3 bedroom house on 1/2 acre on the Credit river. 46 Main Street. \$1,050/month call Jerry 599-8578.

Bed and Breakfast, Madison Avenue, 920-3922. One night: single \$45; double \$65. Monthly rate \$30/night. Give Carol a call.

Room and Board for Rent, Furnished. Burnhamthorpe and Hwy 10. In quiet family home. Must be non-smoker. Available March 1st/April 1st. Please call 279-9400 after 5:30 Weekdays. Anytime weekends.

Own room in luxury condo apartment near Square One. Non-smoker. Shared facilities. \$440 per month. 270-3256.

**3 ISSUES LEFT!!!**  
That means schools almost over!

### Miscellaneous

Do you want a job in which you have no friends and no free time, why not be a sports editor? You are guaranteed no weekends off and constant bitching from all the editors. Plus you can make fun of people?

### Lost

**Lost: Green Club Monaco duffle bag.** It was left in the meeting place on the 2nd of march. Inside the bag was a Crazy chainmen ball hockey shirt, a pair of court shoes and other important items. If found please call Rich at 849-7649

*medium II*  
election for  
Editor-in-Chief

Wednesday,  
March 17

Call  
828-5260  
for more  
Information

The Career Centre is currently recruiting volunteers for the **1993-94 Career Centre Assistants Program.** This program offers students the opportunity to:

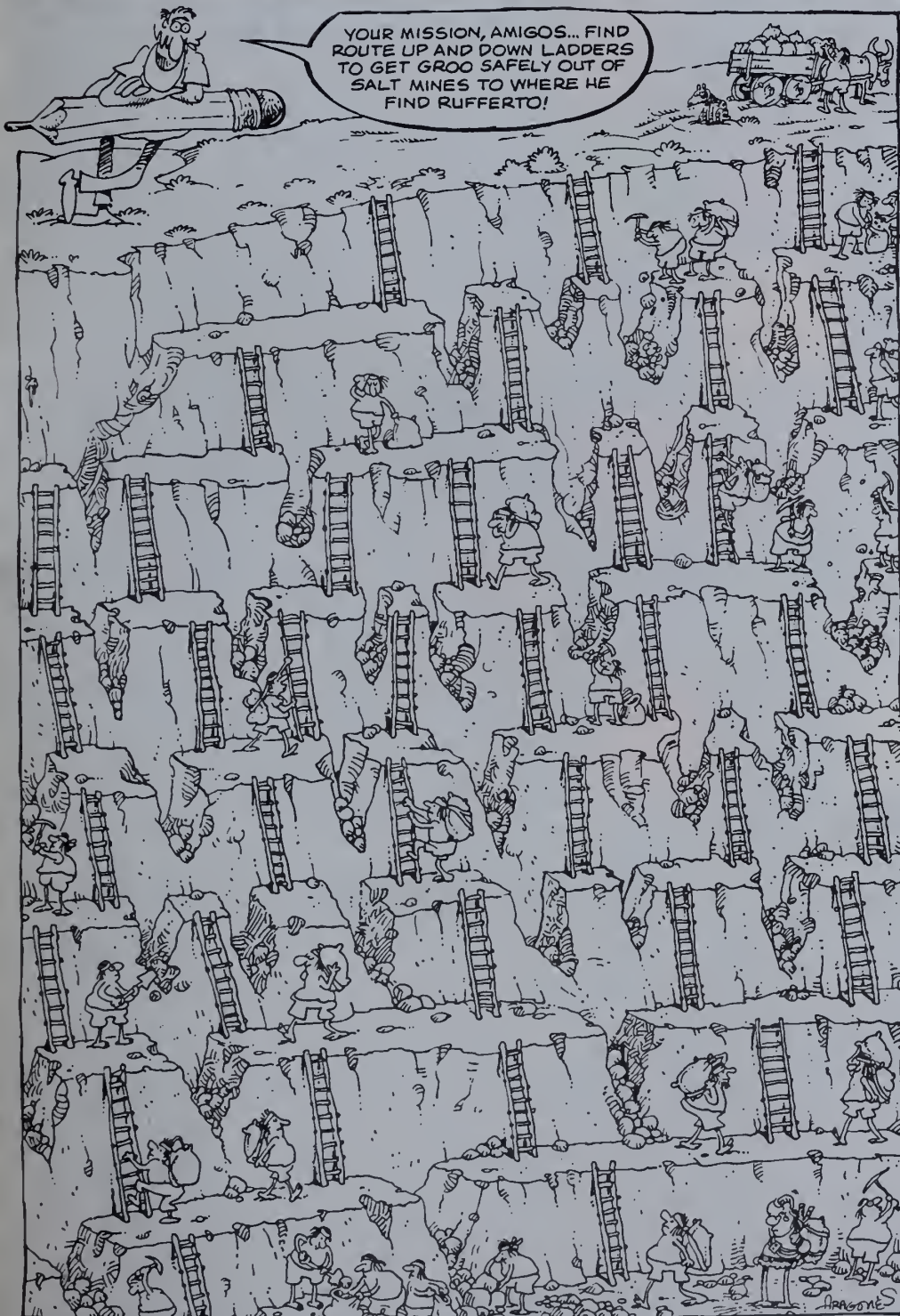
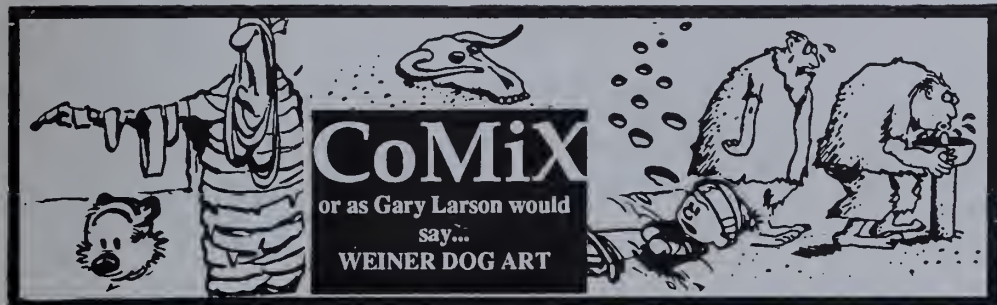
- cultivate skills that are valued in today's workplace
- develop successful job search skills
- help other students with their job search
- meet lots of people
- have a lot of fun

Interested students should submit a resume and covering letter no later than **Friday, March 19, 1993 to:**

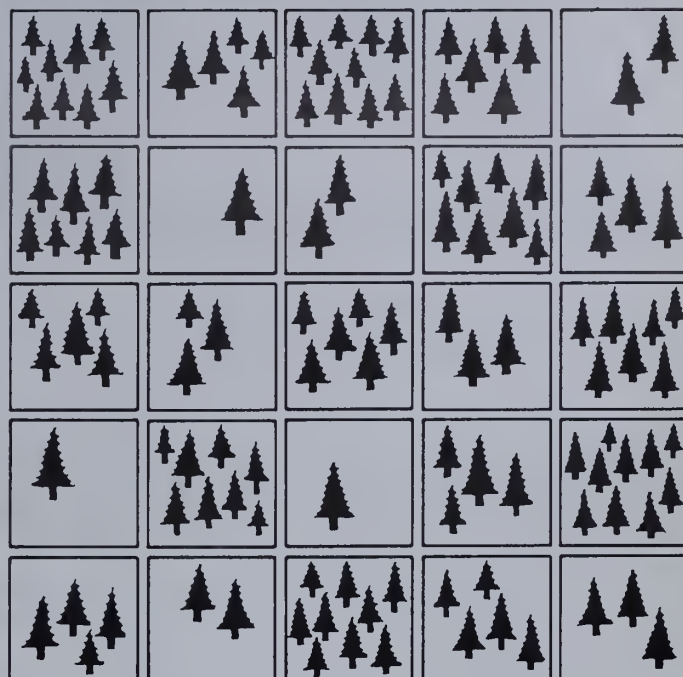
CCA Program,  
Career Centre  
University of Toronto  
214 College Street  
Toronto, ON M5T 2Z9



# TIME TO PLAY

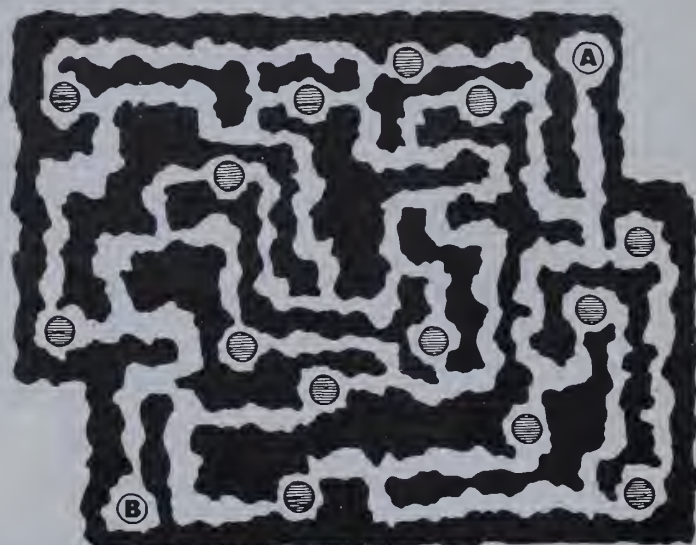


## timber tantrum



You plan to sell the timber rights to twenty-four of your twenty-five square acres of land to four lumber companies. How can the land be divided into four sections of six adjacent acres each so that each lumber company will receive an equal number of trees?

## SWAMP MEET



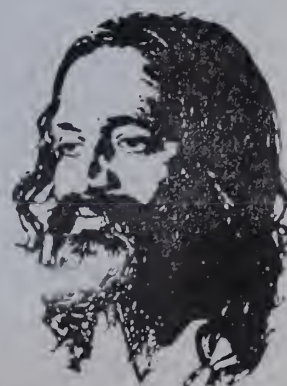
Trace the route two explorers must travel if they are both to meet somewhere in the swamp after each has visited seven circular islands. One explorer leaves from site "A," and one from site "B." At no time may any canal or island be traversed more than once.



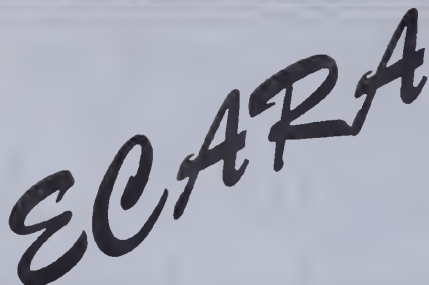
## Transcendental Meditation

Scientists are finding that T.M. improves all aspects of practical life by allowing the system to experience a unique state of restfull alertness. Introductory lecture by Students, International Meditation Society (SIMS)  
Wed. Nov. 1, 1p.m.  
rm. 239 prelin building  
No admission charge

Vicki Rosner  
279-8692







## ERINDALE COLLEGE ATHLETICS AND RECREATION ASSOCIATION



### SPITFIRE WHEELCHAIR BASKETBALL GAME

On Wednesday March 17th, ECARA will be hosting a wheelchair basketball game with the Spitfire team. This event is in conjunction with "Access Awareness Week March 15-19, 1993.

The game will be held in the gym at 7:00 p.m..

Anyone interested in participating in this game is welcome.  
Please come to the Ecara office to sign up.

Participants are definitely welcome and there is no admission fee.  
Come out and see some talented athletes!

Anybody who is a somebody will most definitely be there! And anybody who knows someone who knows a somebody will most definitely be there!

### ECARA'S 26TH ANNUAL ATHLETIC BANQUET

\*\*\*\*\*

AT THE BLIND DUCK PUB  
SATURDAY MARCH 27TH,  
1993

5:00 PM - 1:00 AM

Tickets on SALE NOW in the Meeting Place; Single \$15, Couple \$25.  
So tell two friends, and they'll tell two friends, and so on, and so on...

### ERINDALE COLLEGE ROWING CLUB

Nominations for Erindale's Varsity Rowing Executive are now open. Forms are available in the ECARA office, room A1114. If you were on the Rowing Team during the 1992-1993 year you are eligible to run for the executive. Voting will take place in the ECARA office on Thursday March 18th from 10am - 2pm and Friday March 19th from 12pm - 2pm.

Do your part for the Crew and Vote!

### BALL HOCKEY FOR A WORTHY CAUSE

On Wednesday March 10, some of the best ball hockey players at Erindale put aside their rival differences, got together, and put on a ball hockey extravaganza for charity. Two games were played, the Men's Division A ALL-STARS and the Division B ALL-STARS. Together the event raised \$166.42 for the Credit Valley Hospital. ECARA would like to thank the fans, referees and the players who made it possible.

### ECARA CONSTITUTION

The revised ECARA Constitution approved Friday March 5, 1993 is now available to the general membership. Copies can be obtained in the ECARA office room A1114.

### LEAGUE ACTION

Indoor Soccer Div. I

Continue to devastate the league with a sweeping win over rival Scarborough 3 goals to 1. The team has plowed through the league and now have a 6-1 record capturing first place going into the playoffs. Way to go team!

### PLAYOFF ACTION

Basketball Div. IB

On the road to the final four, Erindale's Division IB Men's Basketball team could of been considered the Cinderella team. Finishing the season in sixth place, they squeaked into the playoffs. Once in the playoffs, the team started to gel together with tough defense and great teamwork. They easily defeated the third place team to make it into the final four with Scarborough, St. Mike's and Erindale Div. IA. In the semi-final series (two games total points), they were matched against SMC. In the first game against SMC on the Erindale court, the team held the lead throughout the game and pulled off a 79-70 victory. Going into the second game Erindale would be granted a shot at the gold provided SMC did not win by 10 or more points. It looked hopeful. The second game played on the downtown campus was by any estimate an impressive game of basketball. Two players, one from each team, dominated the game. Alexis Mayer of Erindale scored 40 points, more than half of Erindale's total 75. However #11 of SMC scored 47 of St. Mike's total 92 points to give SMC the win and a birth into the championships. Definitely a tough loss for our guys, but what a season!

Basketball Div. IA

Erindale's Division IA Men's Basketball team has for the third consecutive year made the U of T Intramural Men's Basketball final four. As the defending champions they were expected to do well from the start, however the road has been rocky. Their semi-final series was a repeat of last year's finals against Scarborough. In the first game played at Erindale the team matched point for point with Scarborough until the last 10 minutes when Scarborough pulled away, finishing the game with a 71-57 win. Our Warriors will have their work cut out for them having to beat Scarborough by 15 or more points on the Scarborough floor. The Warriors will rise to the occasion.

# LOOK!!!

The Fitness program fee has been reduced to half price.  
Now you can purchase a fitness tag for only \$15 and attend  
any of the 28 classes offered per week.

Tags can be purchased in the Athletic Office.

## ECARA ELECTIONS 93

The following is a list of the important dates pertaining to the election of the 1993/94 ECARA COUNCIL.

Mon., March 8:	Campaigning continues.
Mon., March 15:	Campaigning Ends 12 pm.
Tues., March 16:	ECARA ELECTIONS
Wed., March 17:	ECARA ELECTIONS

If you are interested in participating in the ECARA Elections as a poll clerk on Tuesday and Wednesday March 16-17, then contact the ECARA office. Rate of pay is \$7/hr.

### The Following Have Been Nominated For E.C.A.R.A. 93-94 Elections.

President: Dany Dagher and Jack Krist  
Vice-President Finance: Michelle Au and Johnathan Hart  
Vice-President Administration: Kim Applin (Acclaimed)  
Women's Interfaculty Rep.: Kathleen McDermott and Fiorella Rainusso  
Men's Interfaculty Rep.: Gabe Galambos and Don Malcomson  
Women's Intramural Rep.: Monique Herbert  
Men's Intramural Rep.: Brett Eysers and Richard Norris  
CO-ED Intramural Rep.: Irena Legner and Alison Wood.  
CO-ED Interfaculty Rep.: Stan Besko, Emily Pilon, and Jonathon Wawrow  
Public Relations & Special Projects Rep.: Kelley Kirk and Tamara Wickens

# NOBODY DOES ATHLETICS LIKE ECARA